MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	**BRUNI** 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	**ORELLANA**	c	555	1.15
121	**PLEYEL** 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	**REINECKE**	c 249	666	2.45
146	**SHIELD**	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	**ARENSKY**	a 35a	7777	2.90
101	**BAZZINI**	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	**COLERIDGE-TAYLOR**	Fantasie Op.5	6666	1.80
139	**FIBICH**	G 8	5555	2.35
115	**GADE**	D 63	6555	2.45
115S		Score		0.90
135	**GODARD**	A 27	6555	2.90
158	**GRIEG**	F (Unfinished)	7666	2.55
158S		Score		2.40
133	**HAYDN**	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	**HAYDN/ HOFFSTETTER**	F 3/5	3222	0.95
166	**HERMANN**	e 8	4444	2.45
164	**HERZOGENBERG**	G 42/3	5555	2.45
110	**HURLSTONE**	Fantasie	5555	1.25
107	**JANSA**	C 51/1	4444	1.70
107S		Score		1.30
140	**KIRCHNER**	7 Miniatures (Score & Parts)	3333	1.35
116	**KROMMER**	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz **LACHNER**	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	**ONSLOW**	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	**OUSELEY**	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	**RAFF**	c 192/1	7666	3.55
167	**RHEINBERGER**	F 147	5444	3.20
144	**RODE**	G 18	6336	1.90
144S		Score		1.60
122	**RUBINSTEIN**	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	**SHIELD**	3 Quartets	4444	2.60
145S		Score		2.20
119	**SPOHR**	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	**STANFORD**	G 44	7666	2.85
111	**SVENDSEN**	a Op.1	7777	3.10
112	**SWAN HENNESSY**	Suite Op.46	5533	1.70
102	**VANHAL**	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	**VOLKMANN**	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
150	**ONSLOW** 2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	**RHEINBERGER**	a 82	54444	3.30
138S		Score		3.50
105	**STANFORD**	F 35	87767	3.90
141	**VEIT**	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	**WILM**	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	**SPOHR**	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

	£
All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

For customers in Australia, the Netherlands and the U.S.A. there are separate catalogues in local currency, and separate arrangements for payment. For an indication of post-free prices in these countries multiply the figures above by the following factors:-

Australian $	3.8
Florins	4.2
US$	2.3

A full descriptive catalogue is available free from

Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

VIOLIN I

tes

QUINTETT

für

2 Violinen, 2 Violen und Violoncello

von
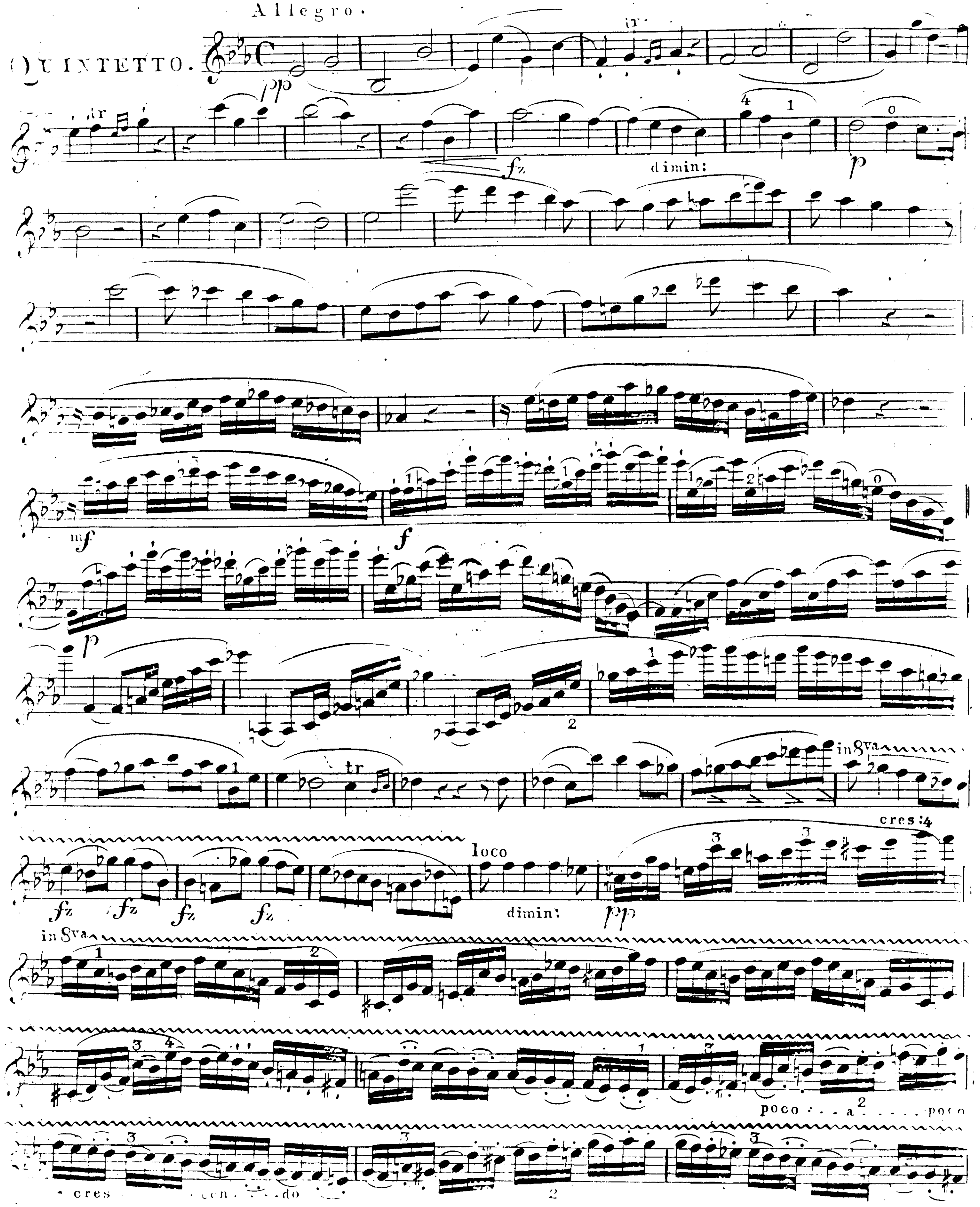
Ludwig Spohr.
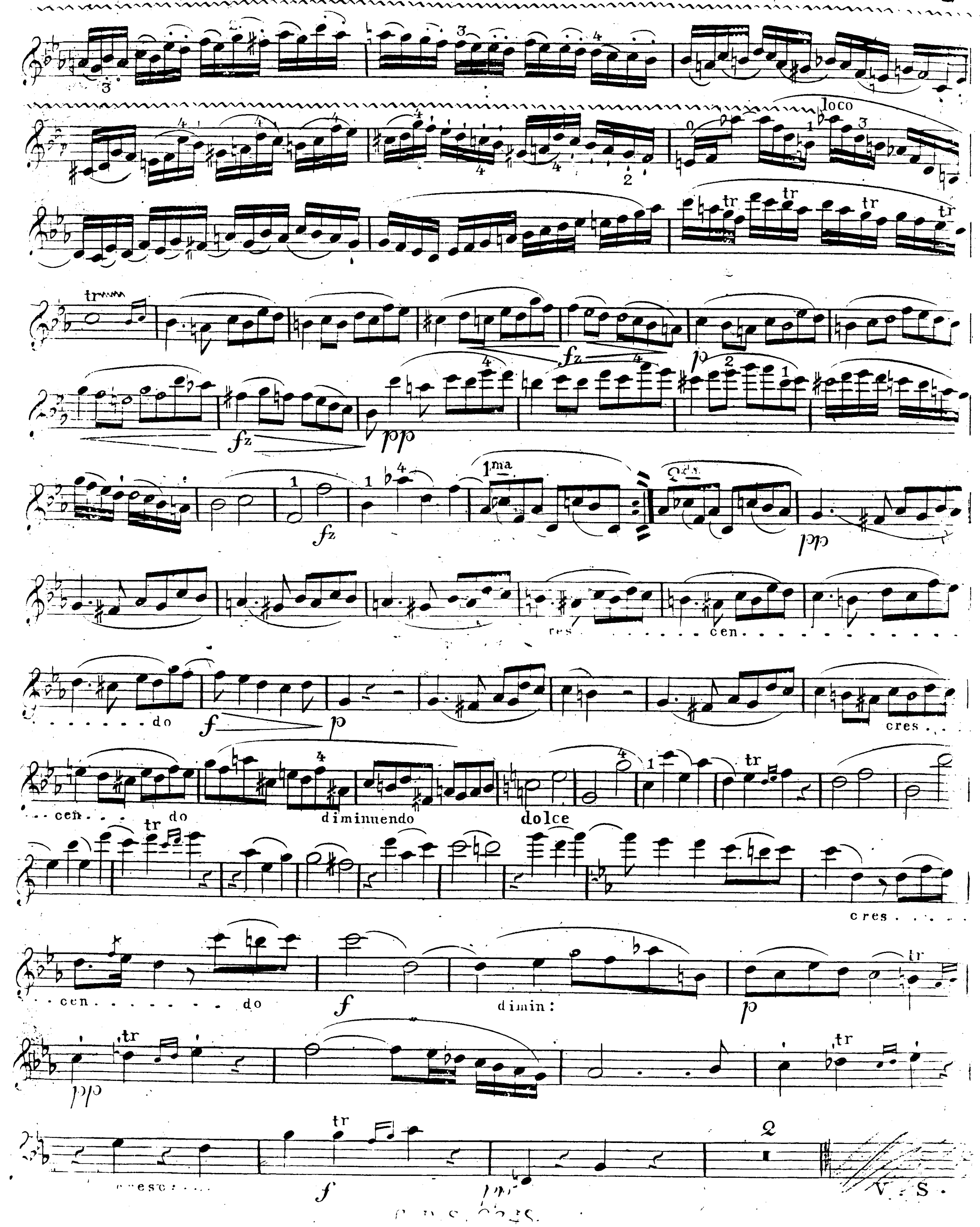
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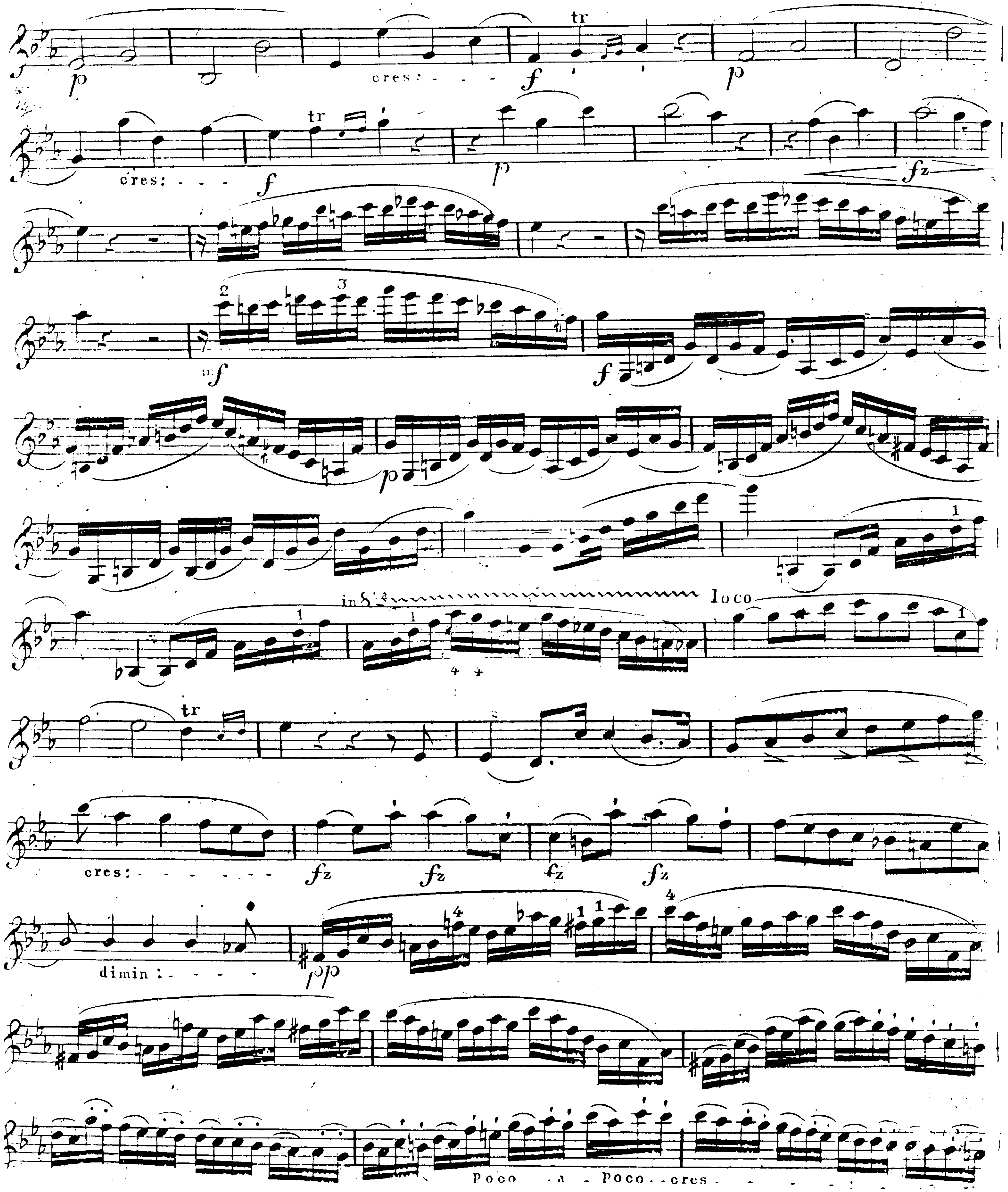
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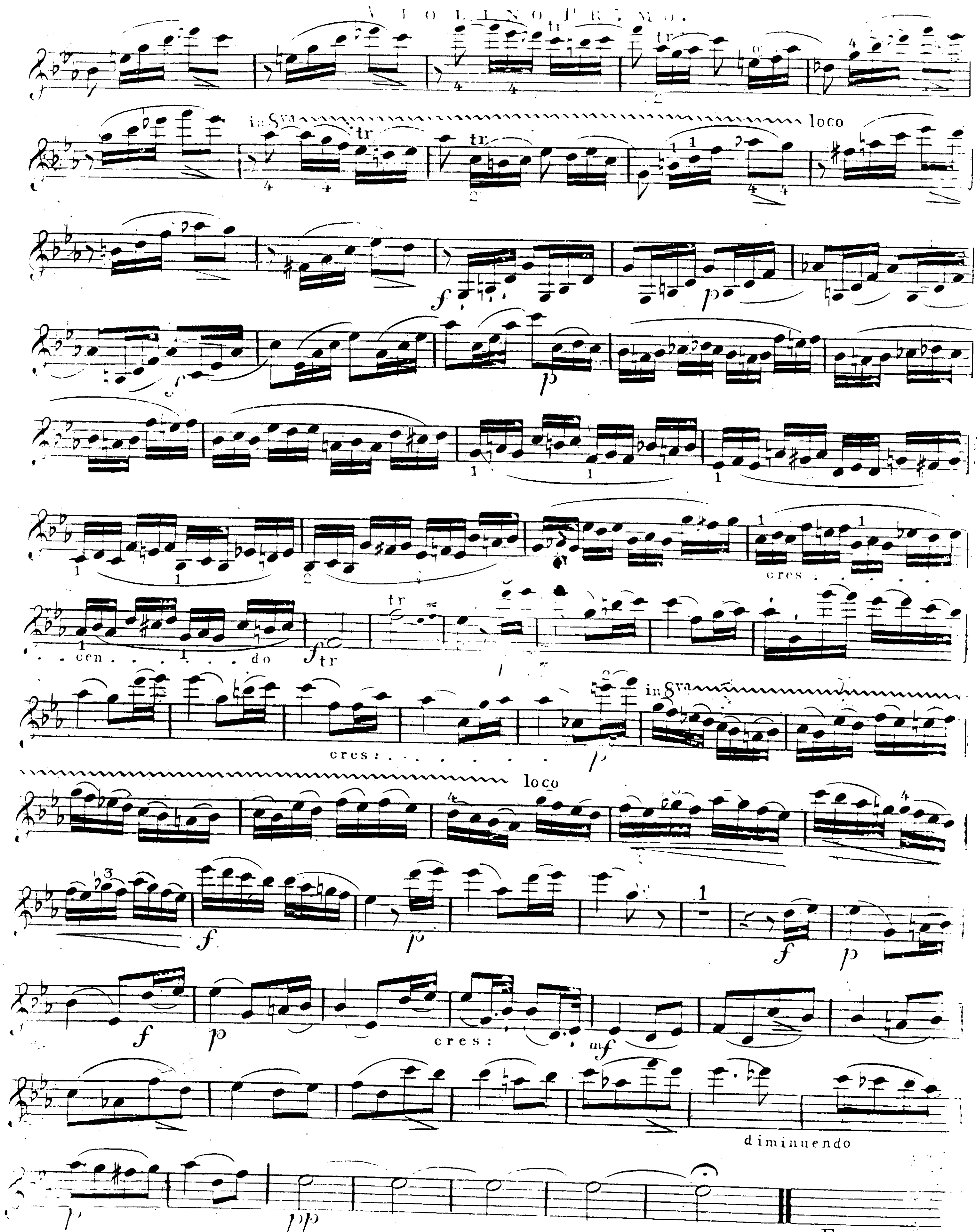
WIEN

bei Tobias Haslinger.
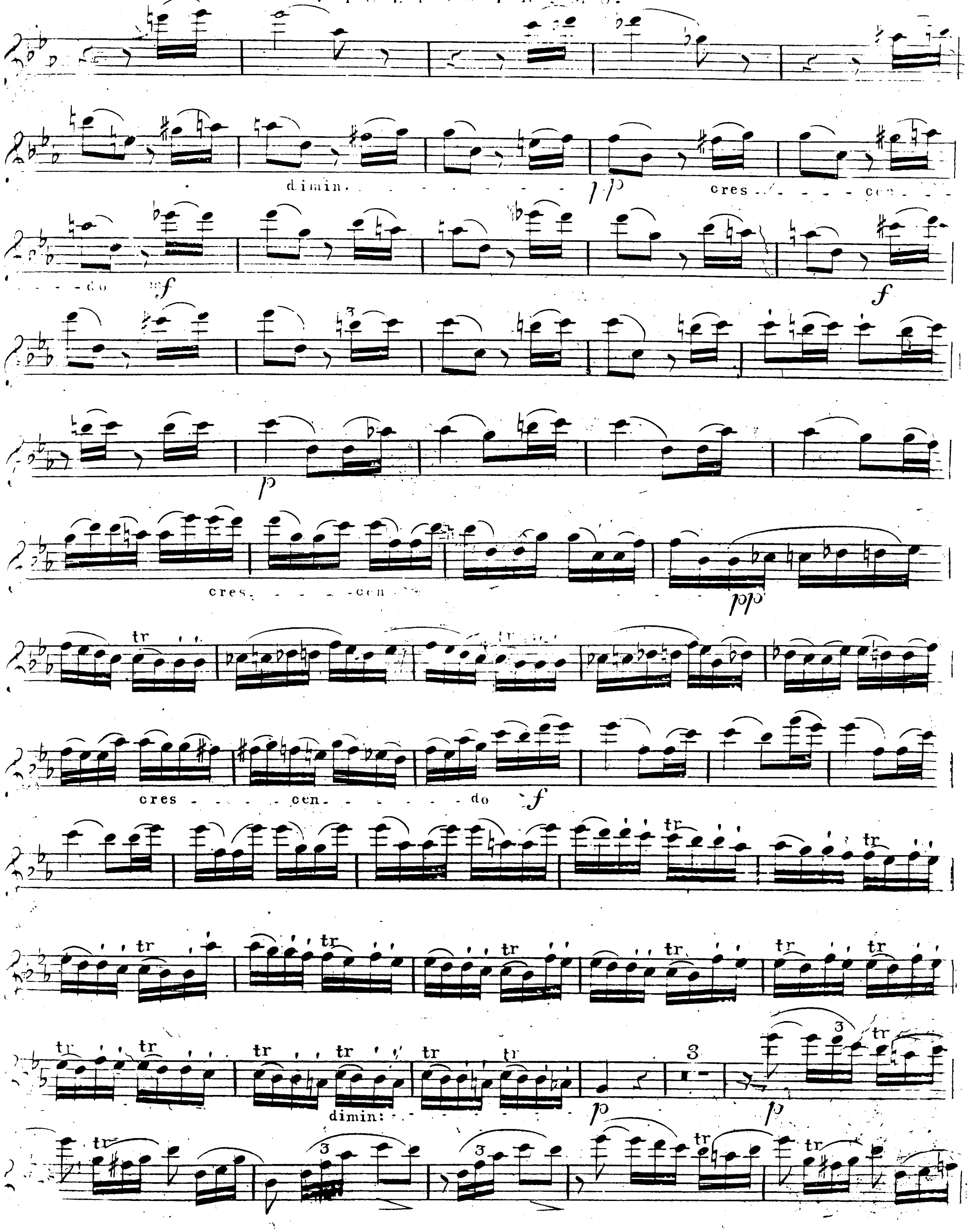

Allegro.
QUINTETTO.
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p
mf
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pp
poco a poco
cres cen do
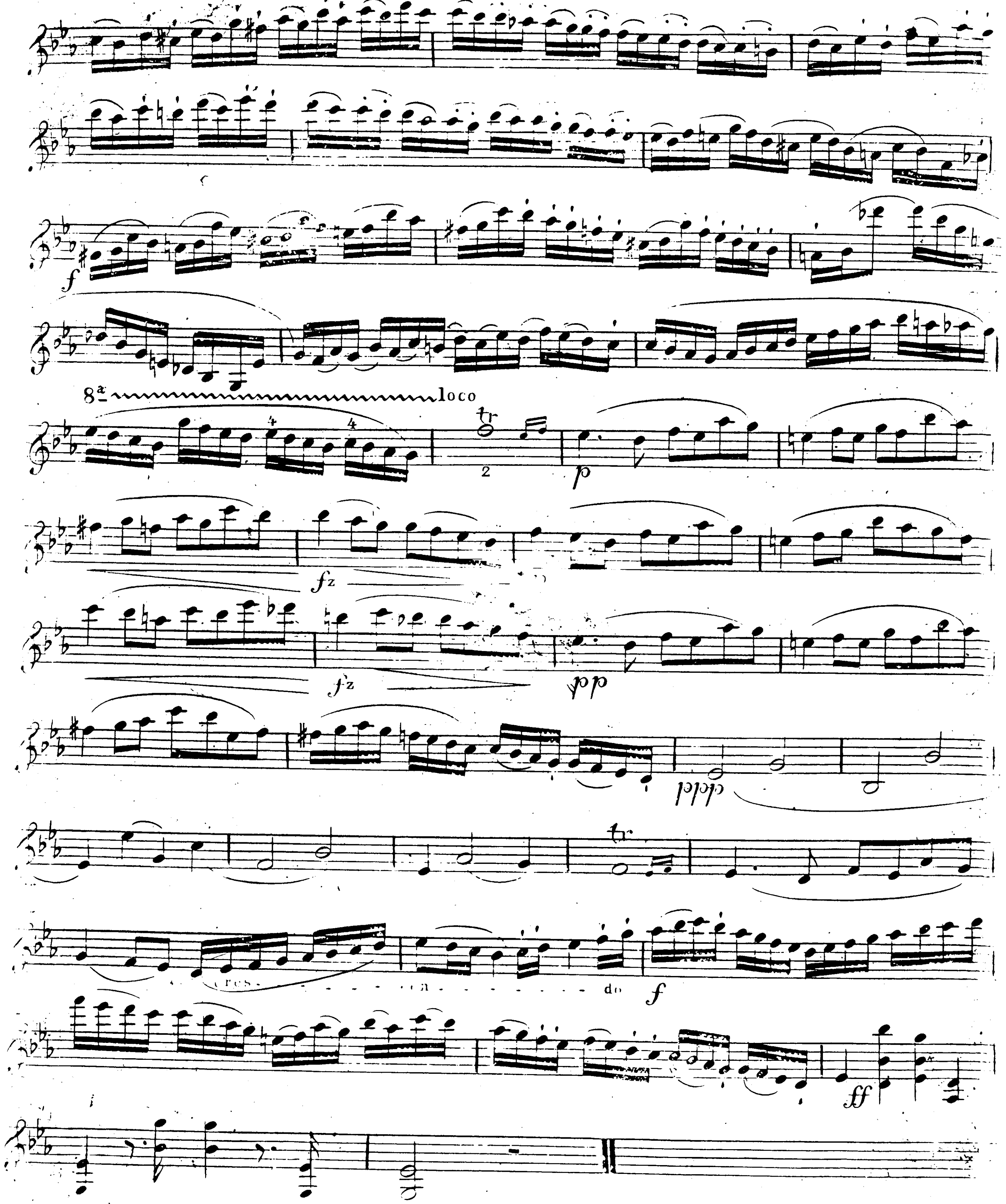

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pp
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2da
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diminuendo
dolce
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. . cen . . . . do
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pp
V. S.
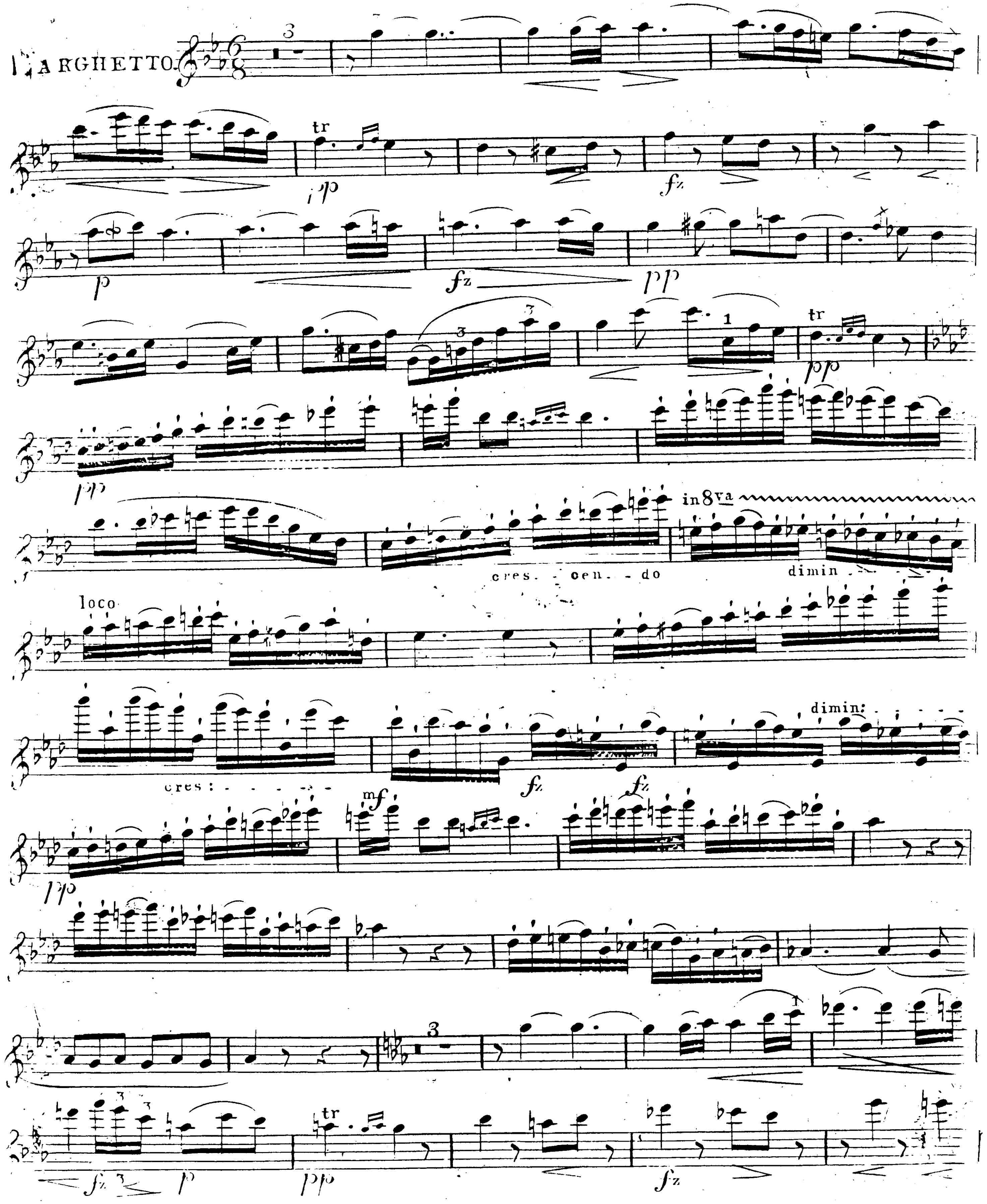

cres:
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loco
cres:
dimin:
Poco a Poco cres

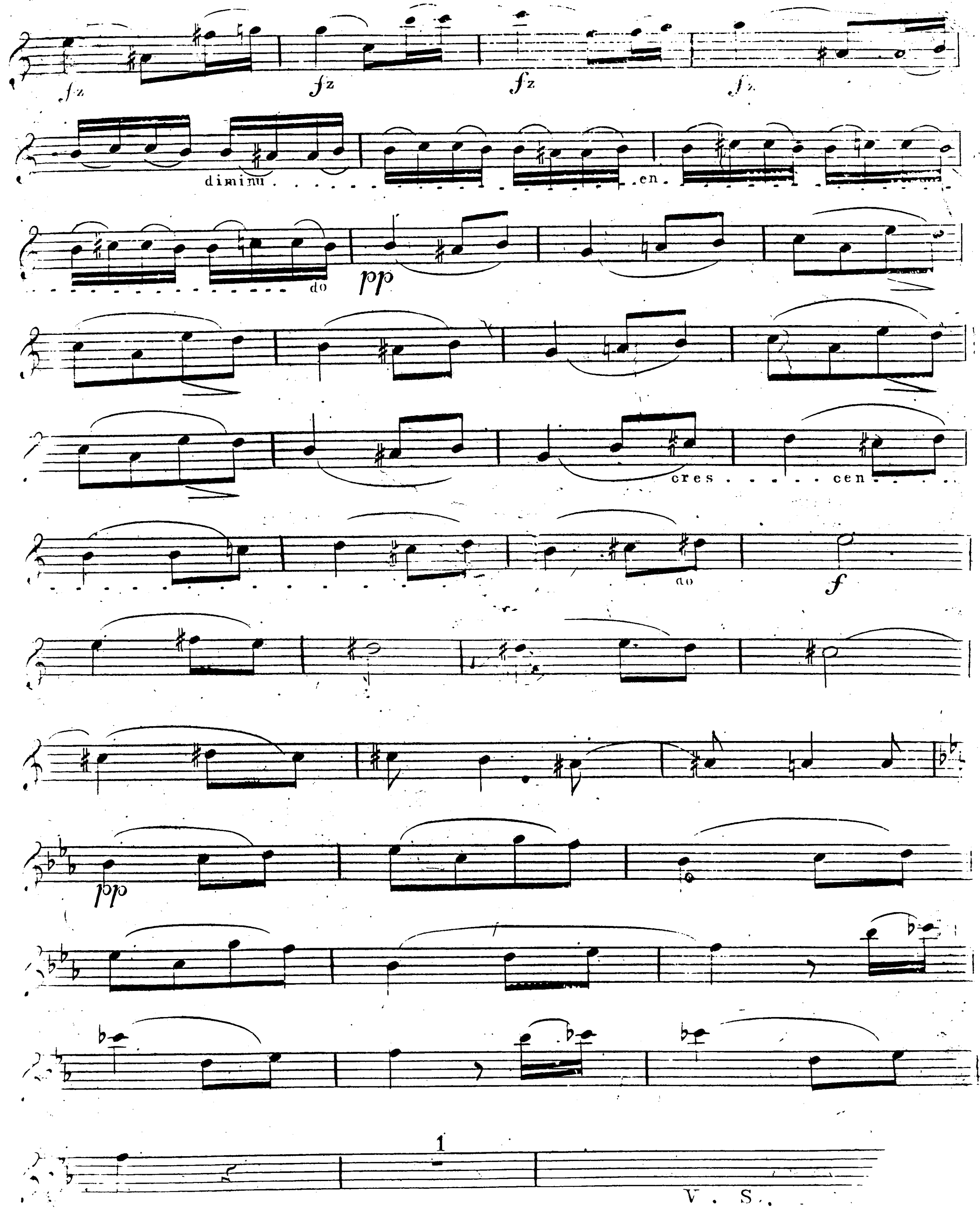

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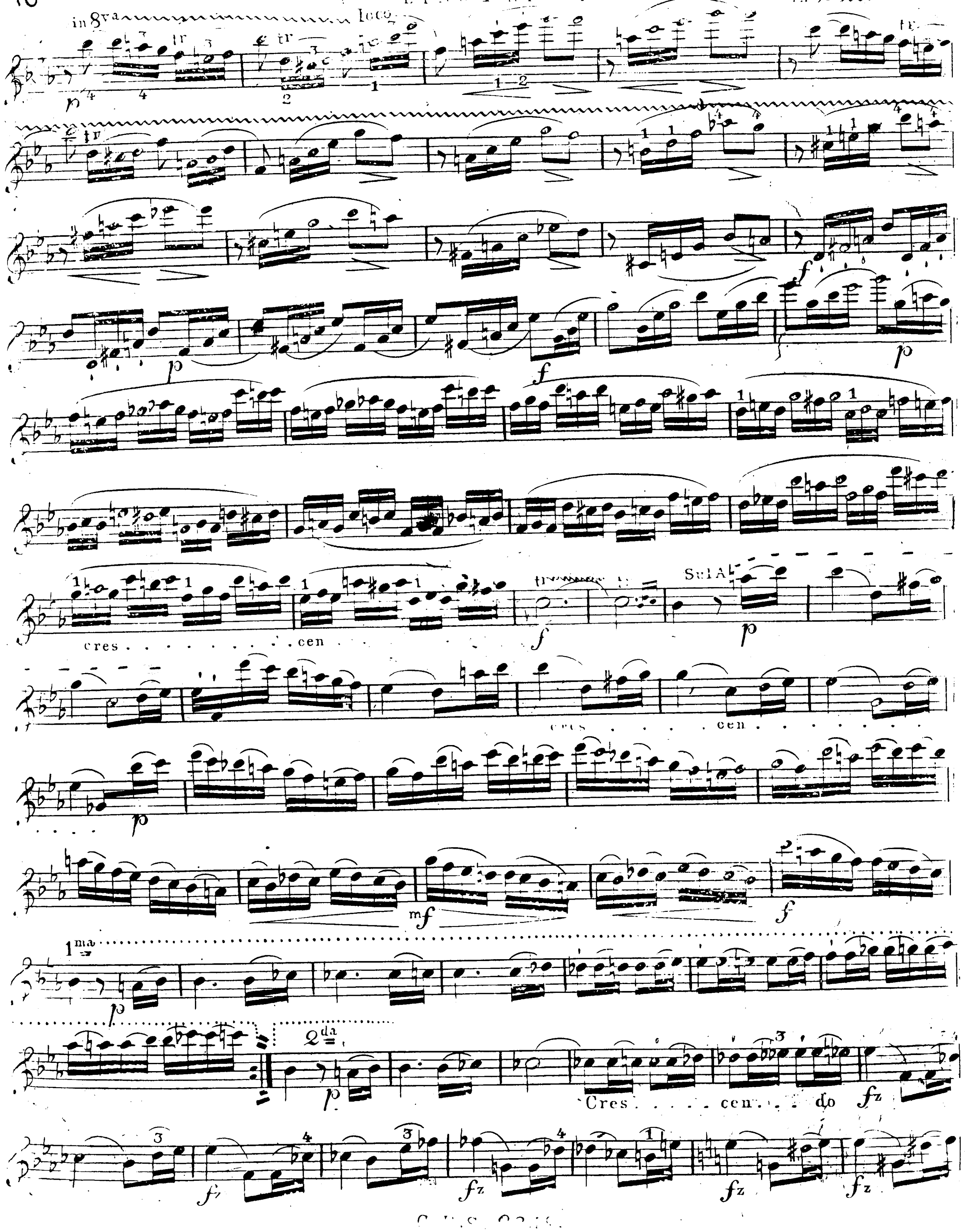
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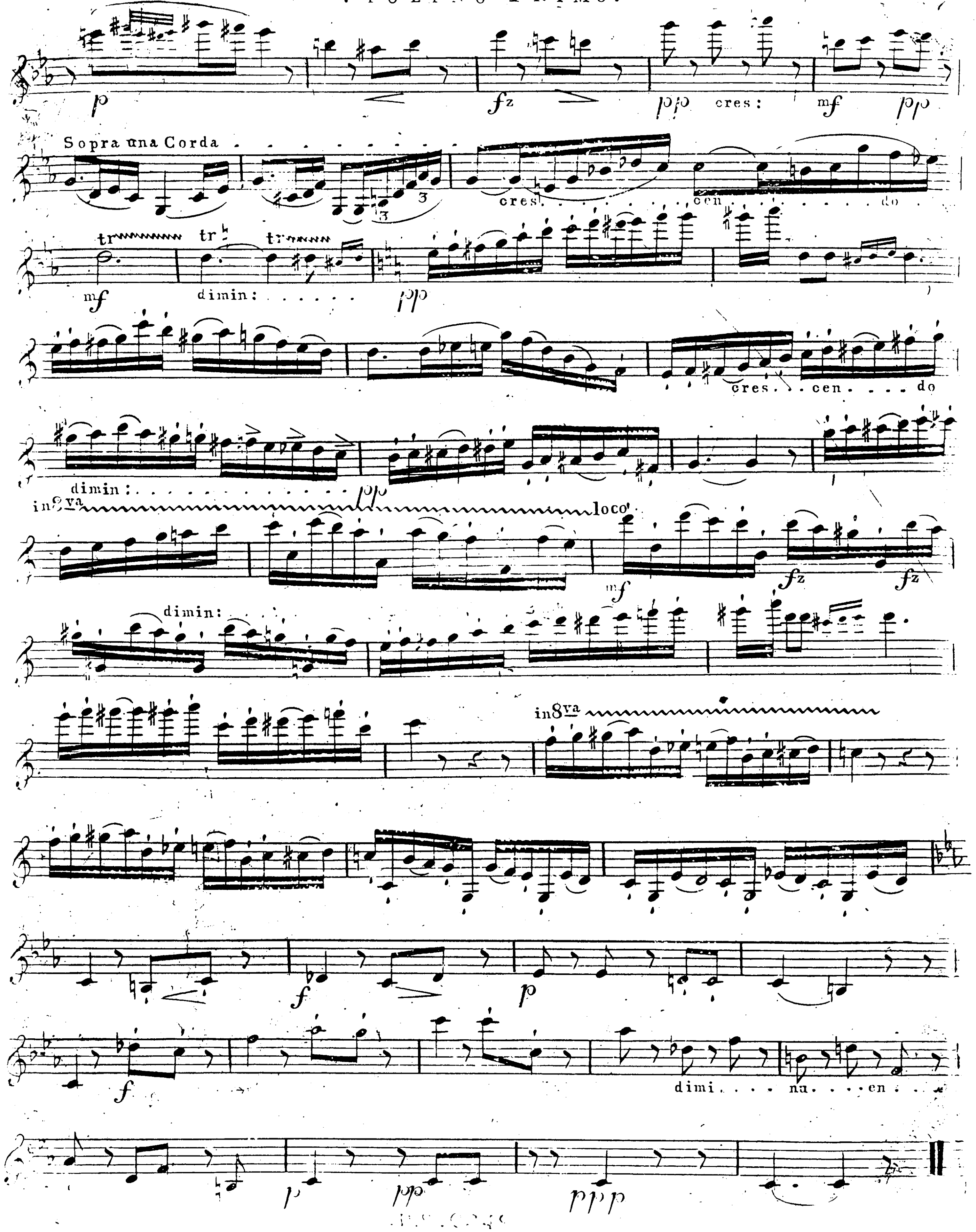

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cen
do
cres
cen
do
cres
cen
do
dimin:
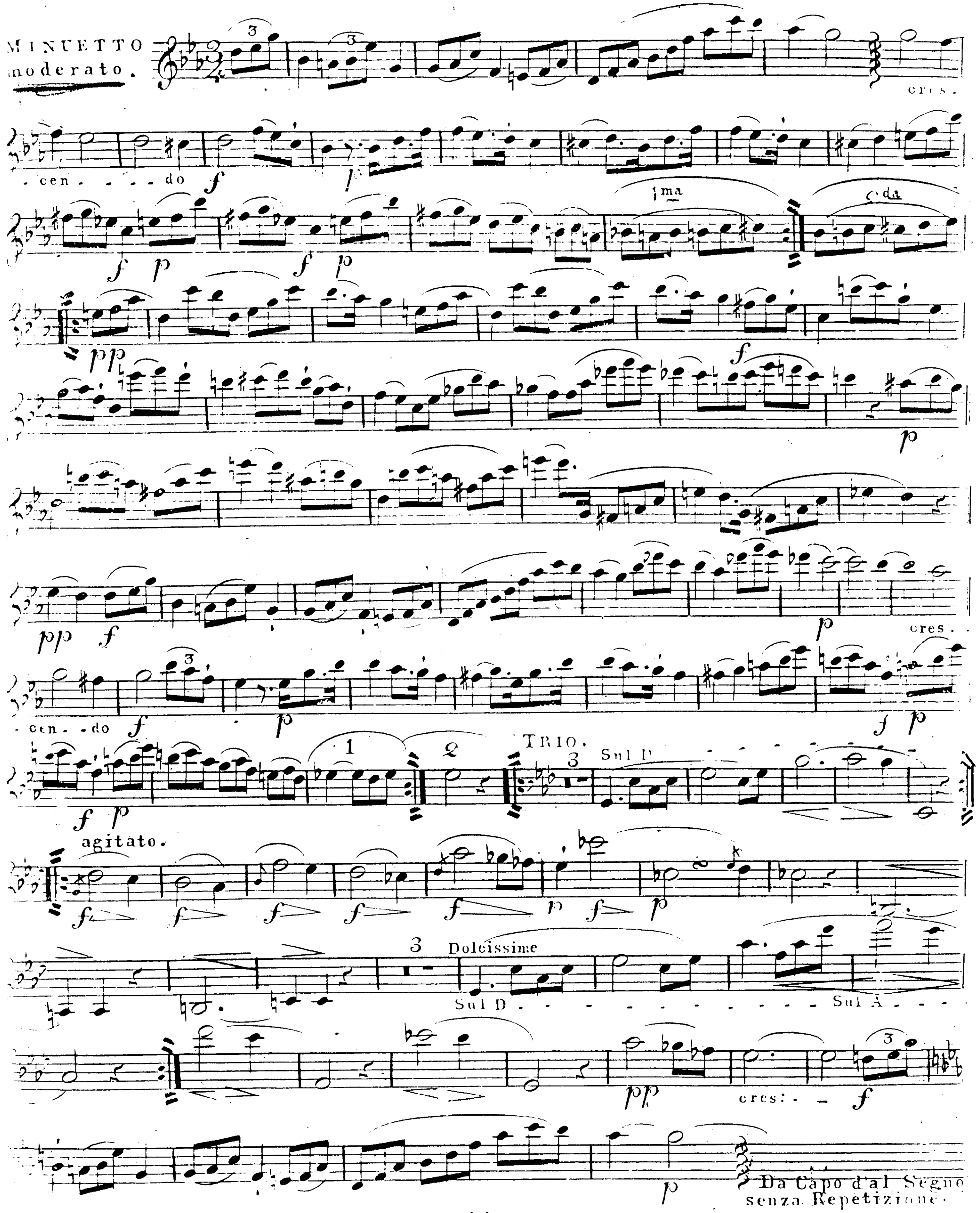

8a
loco
cres
do
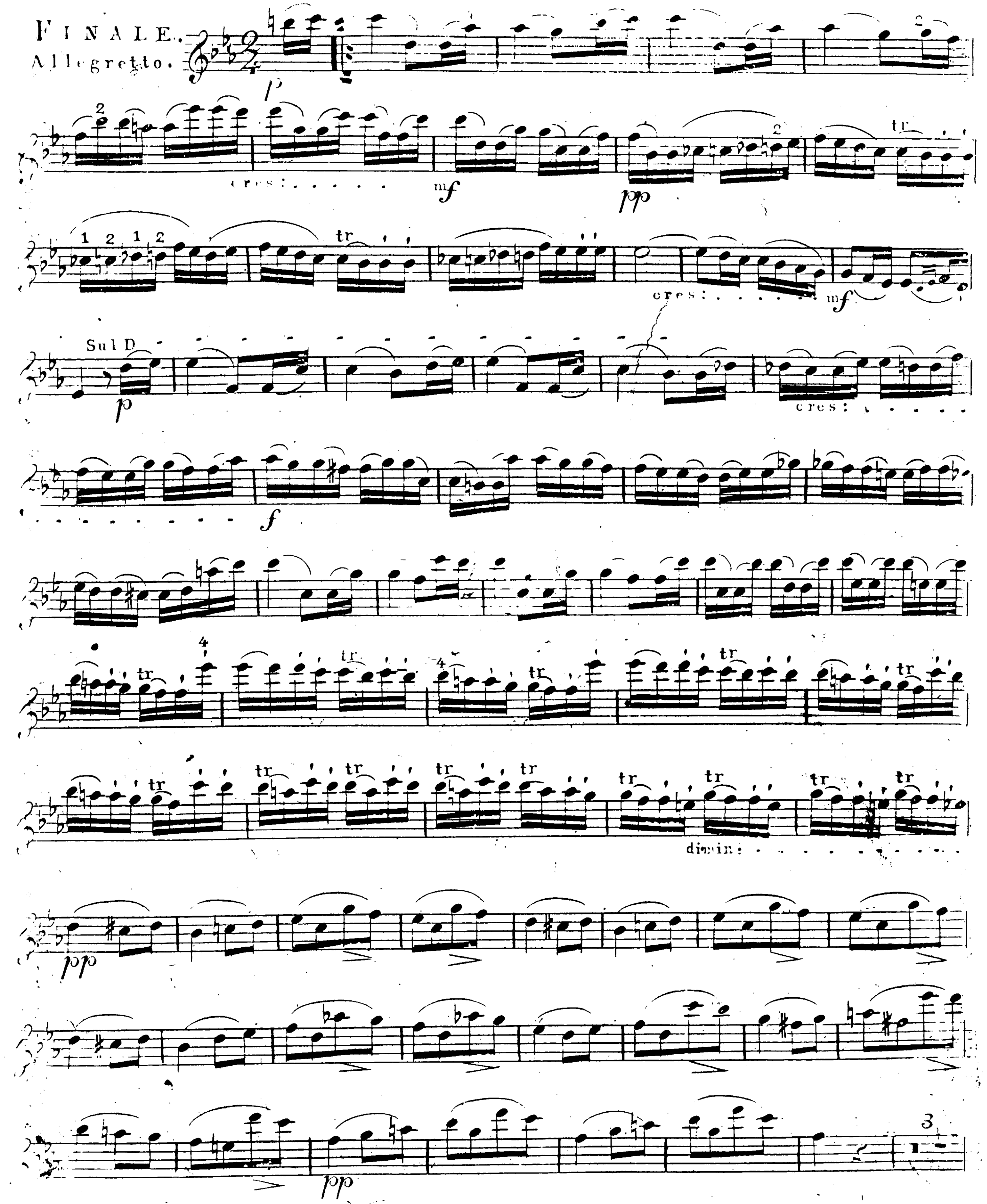

LARGHETTO
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cres - cen - do
in 8va
dimin
loco
cres
dimin:
mf


diminu . . . en . . . do
cres . . . cen . . . do
V. S.


in 8va
loco
in 8va
cres . . . . . . cen
Sul A
1ma
2da
Cres . . . . cen . . . do


cres:
Sopra una Corda
cres
cen . . . . . do
dimin: . . . . .
cres . . cen . . . do
dimin: . . . .
in 8va
loco
dimin:
in 8va
dimi . . . . na . . . en . .


MINUETTO
moderato.
cres.
cen - - do
1ma
2da
cres.
cen - - do
TRIO.
Sul D
agitato.
Dolcissime
Sul D - - - - - - - - - - - Sul A - - -
cres: -
Da Capo dal Segno
senza Repetizione


FINALE.
Allegretto.
cres: . . . . .
Sul D
cres: . . . .
dimin: . . . . . .

MERTON MUSIC

DUOS (VnVc)

MM	Composer	Key & Op.No.	Grade	Price £
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70

TRIOS (VnVaVc unless specified)

MM	Composer	Key & Op.No.	Grade	Price £
125	BRUNI 2VnVa	B flat 4/1	444	1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL 2VnVc	D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20

QUARTETS (2VnVaVc)

MM	Composer	Key & Op.No.	Grade	Price £
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasie	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60
122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

MM	Composer	Key & Op.No.	Grade	Price £
	ONSLOW			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

MM	Composer	Key & Op.No.	Grade	Price £
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

MM	Composer	Key & Op.No.	Grade	Price £
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

SPECIAL OFFERS

	£
All 96 titles	195
Parts only - no scores	140

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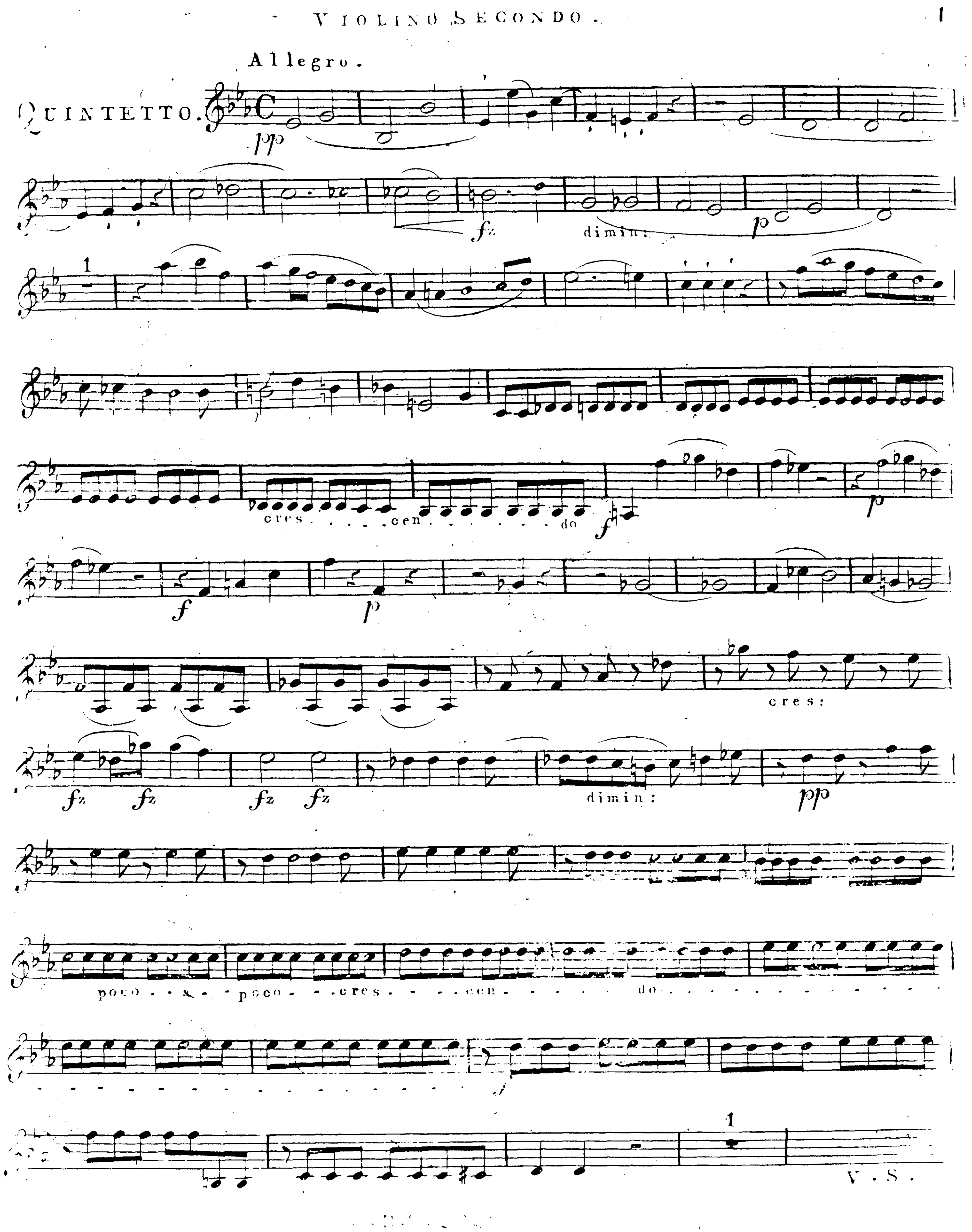
Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1
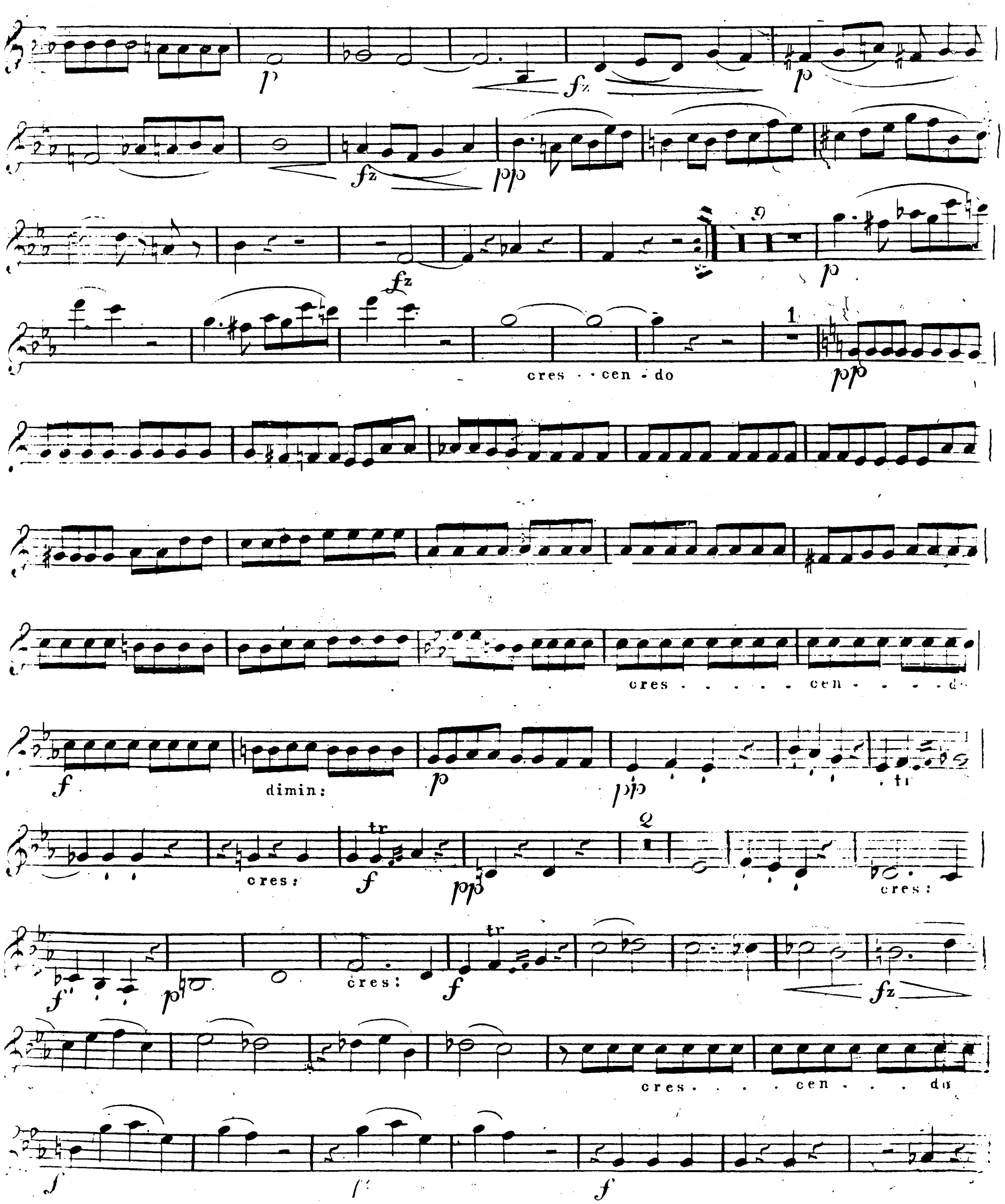
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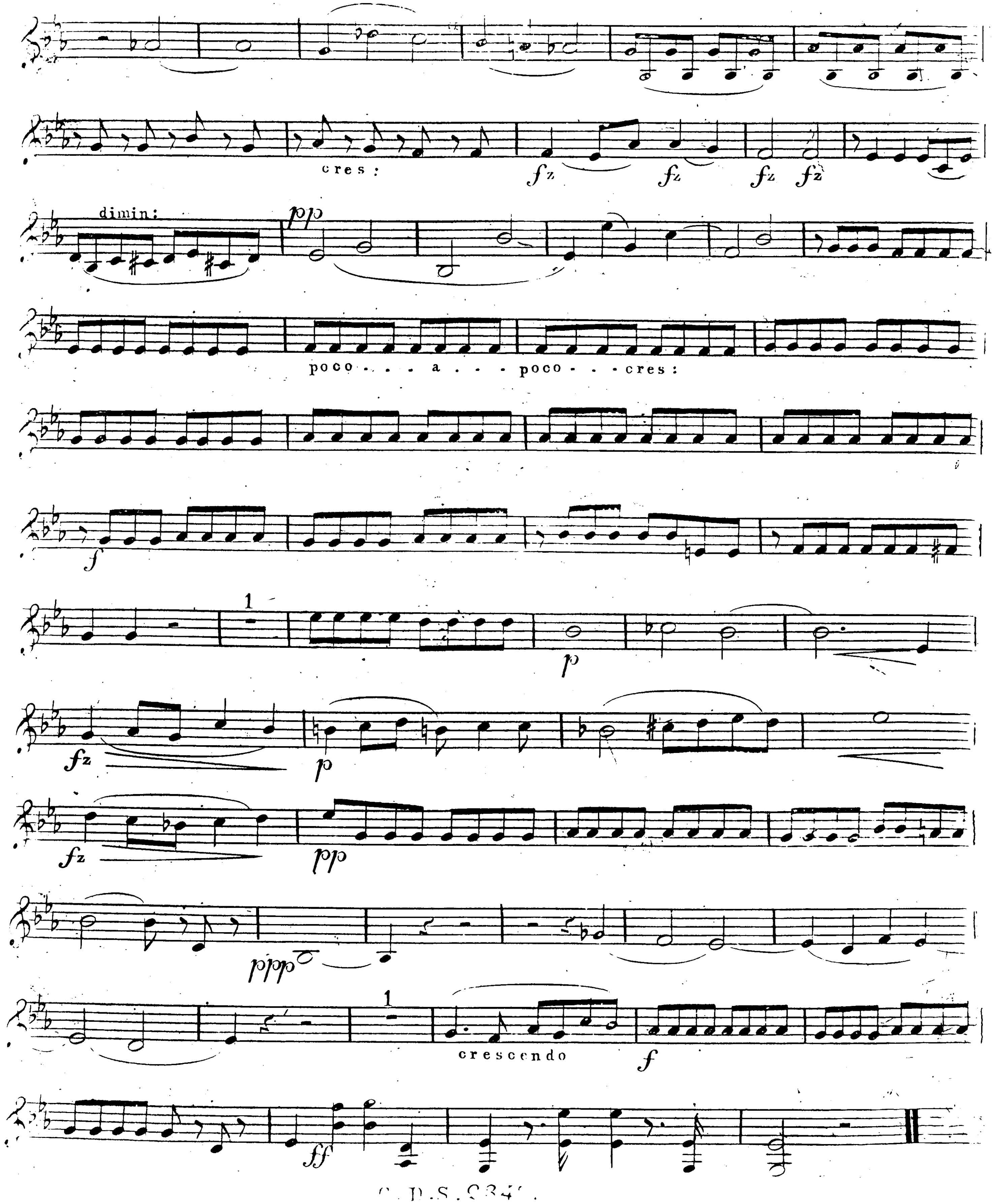
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Florins	4.2
US$	2.3
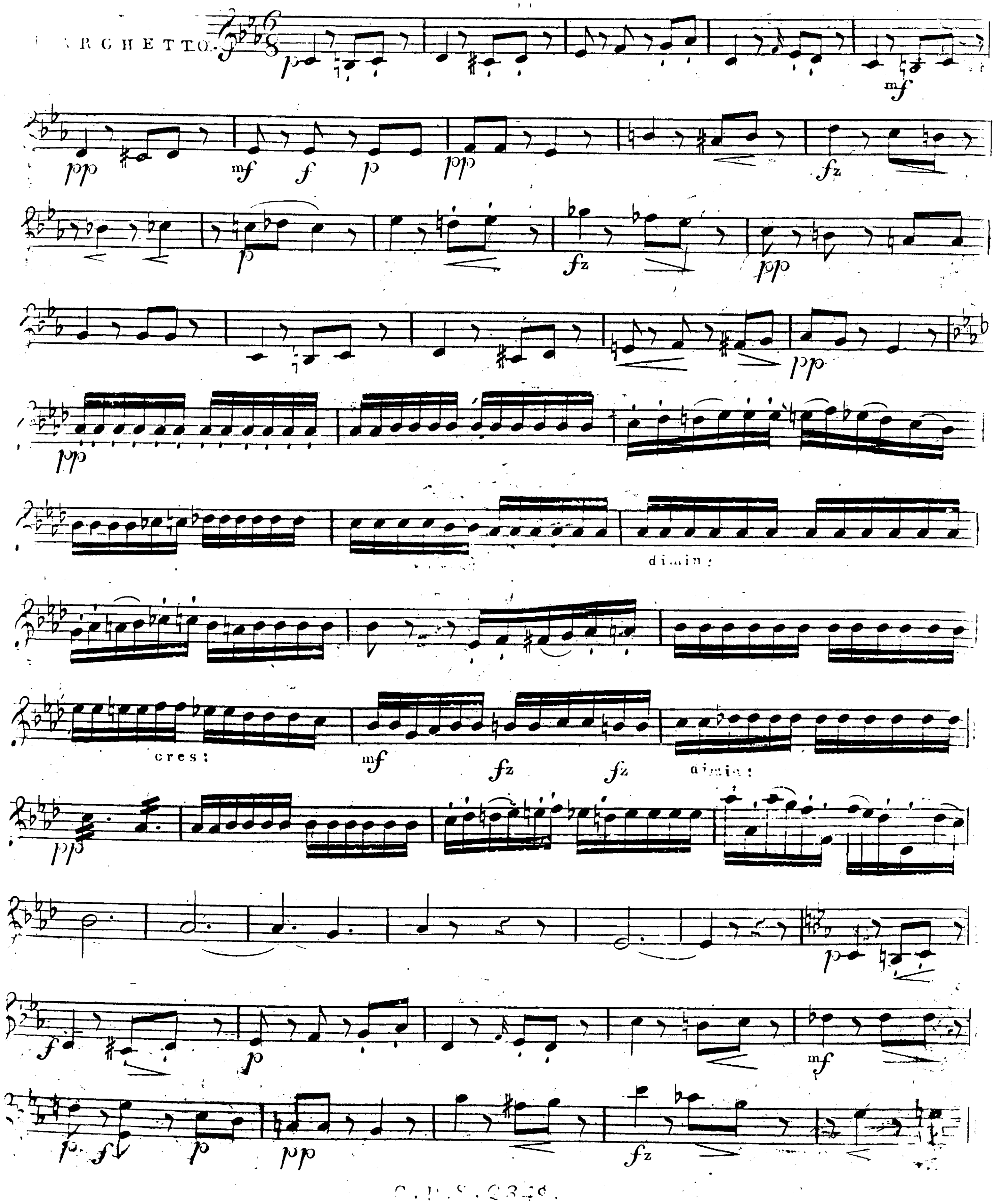
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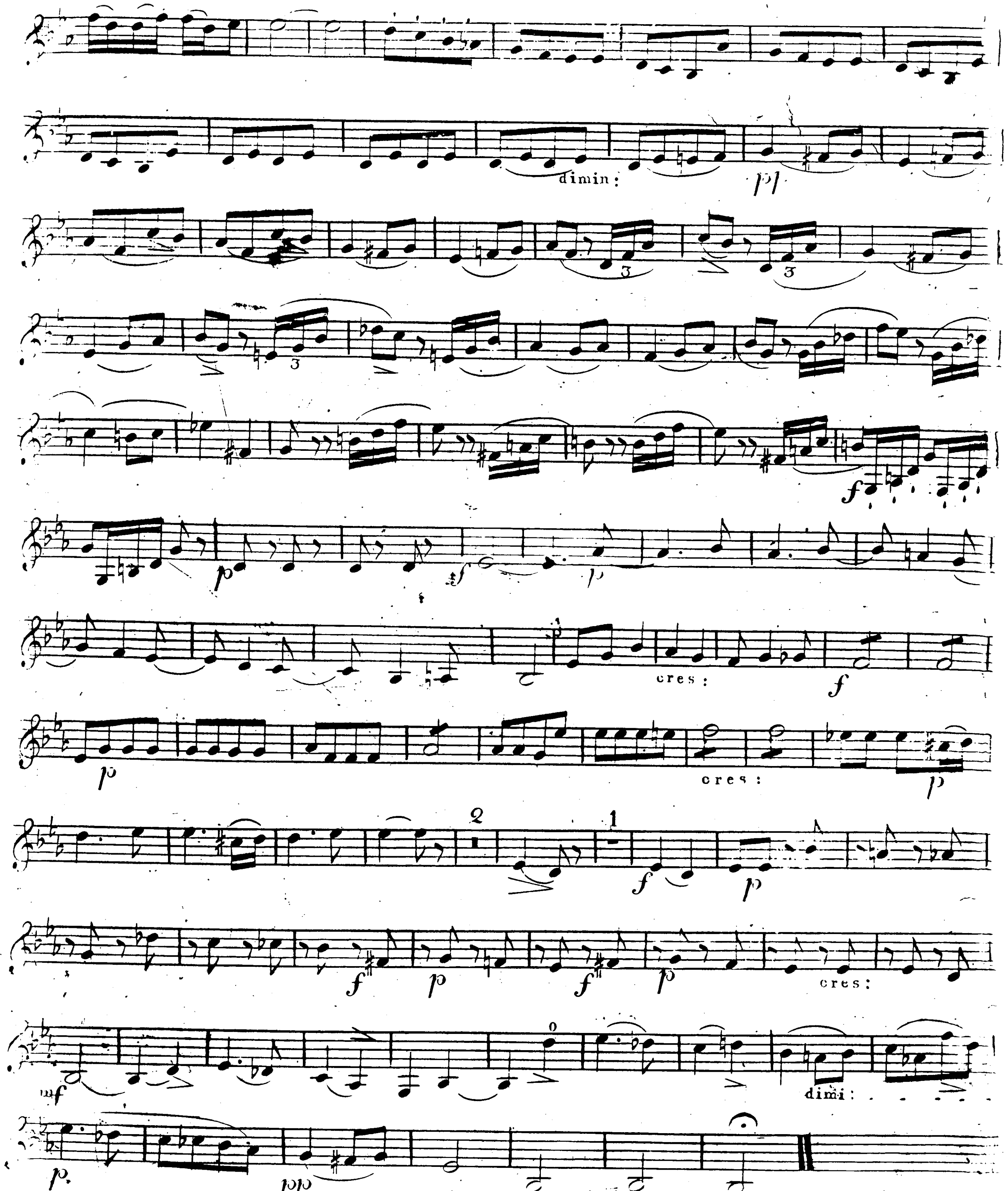
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Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk
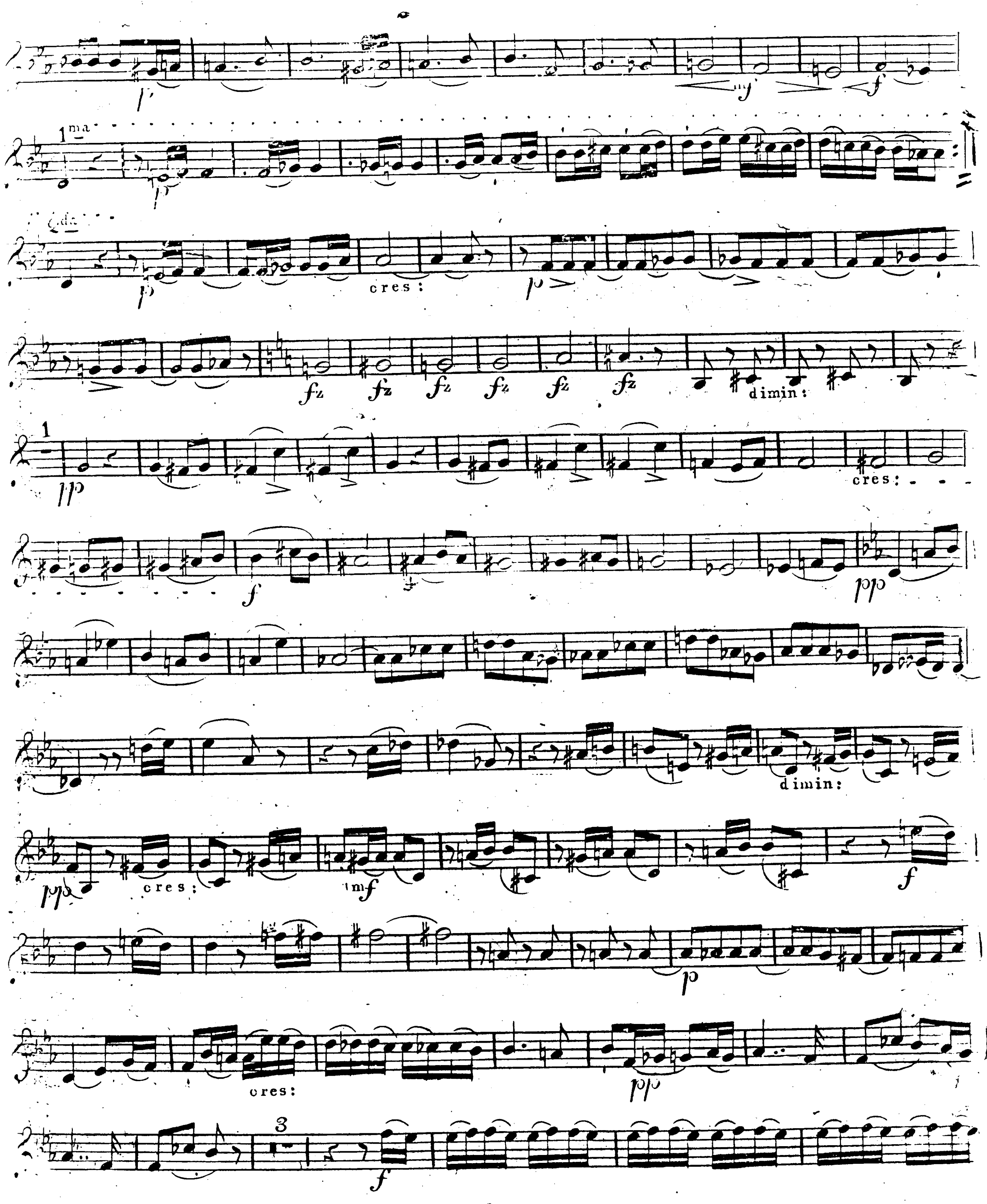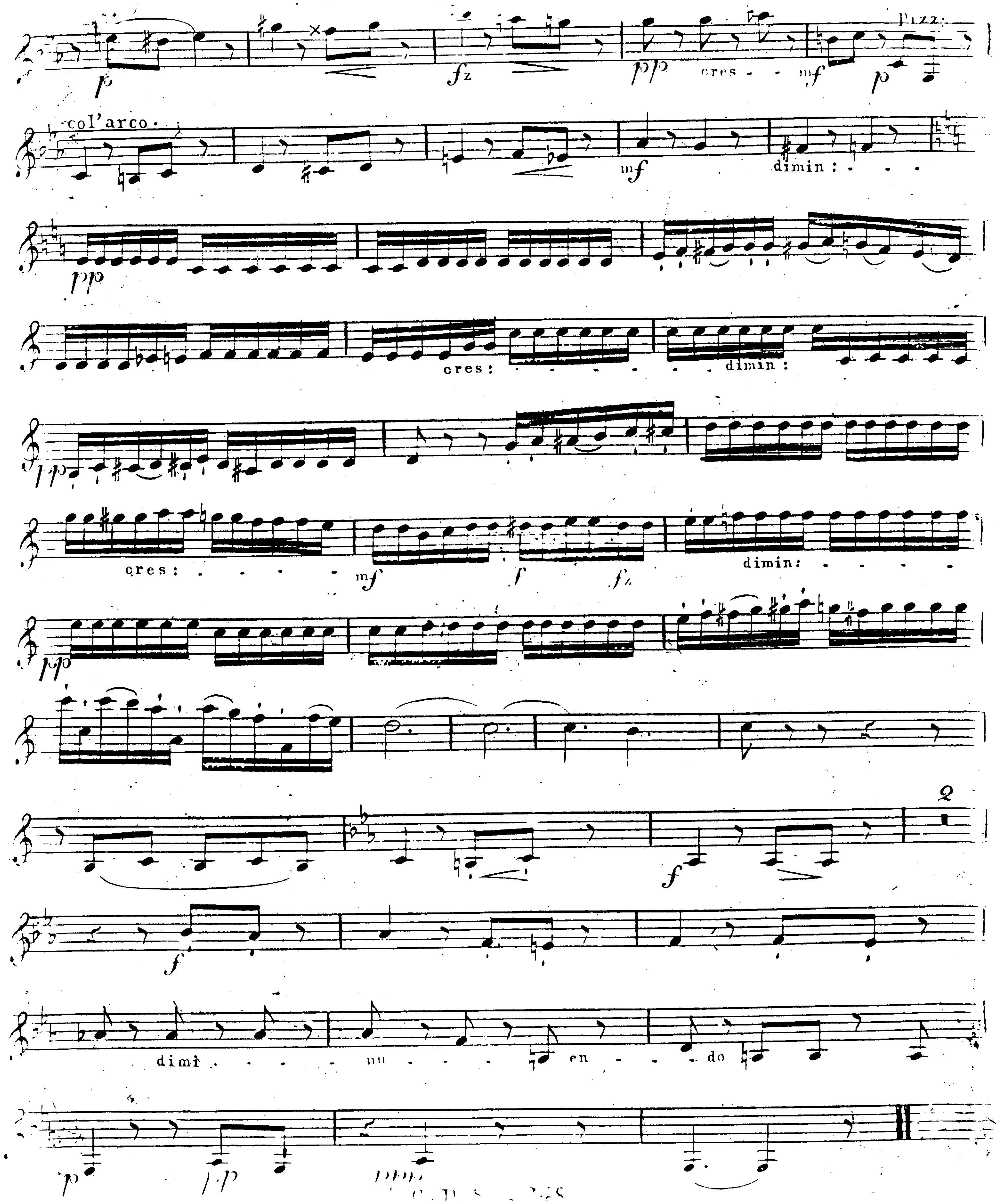



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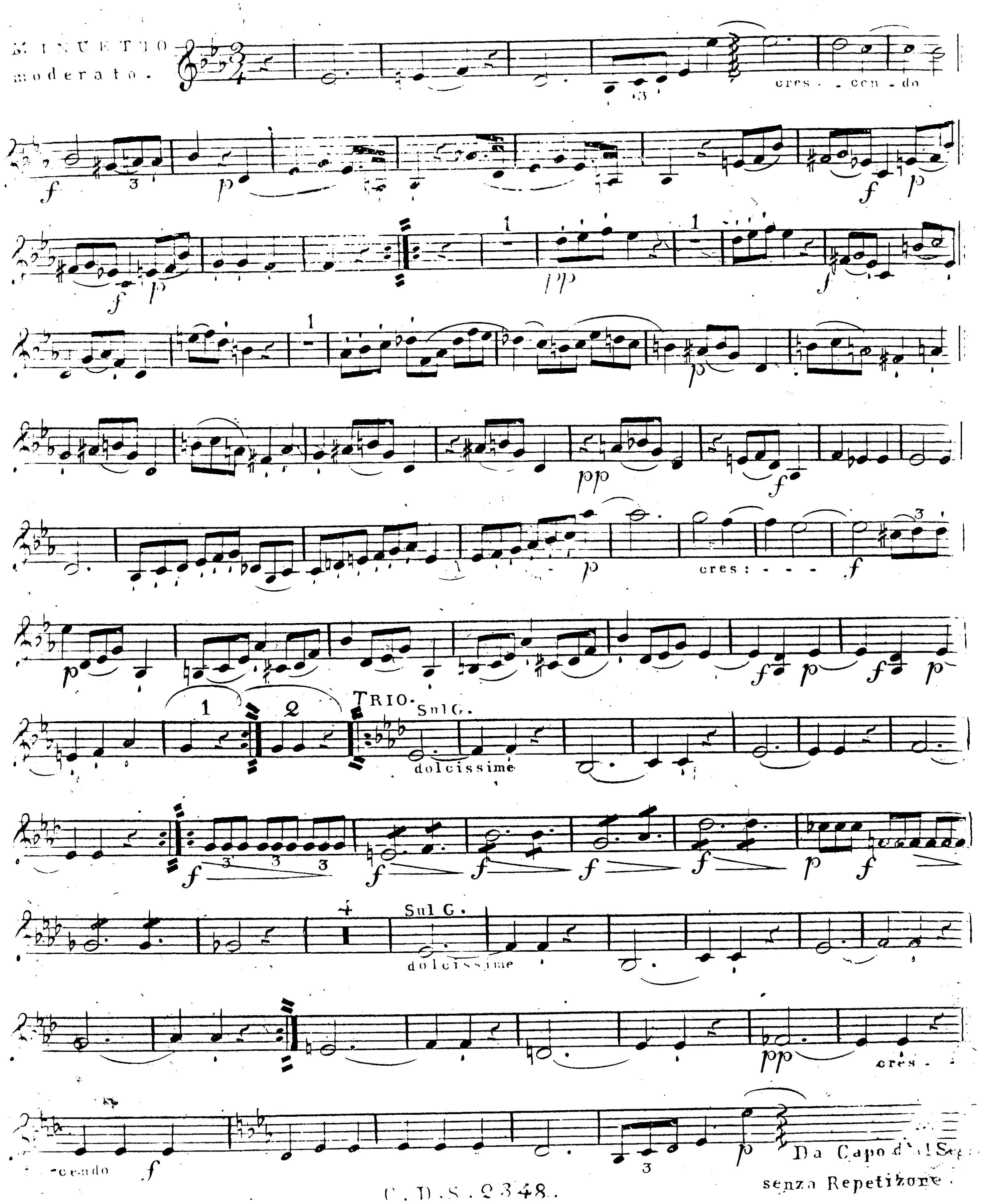

cres:
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poco . . . a . . . poco . . . cres:
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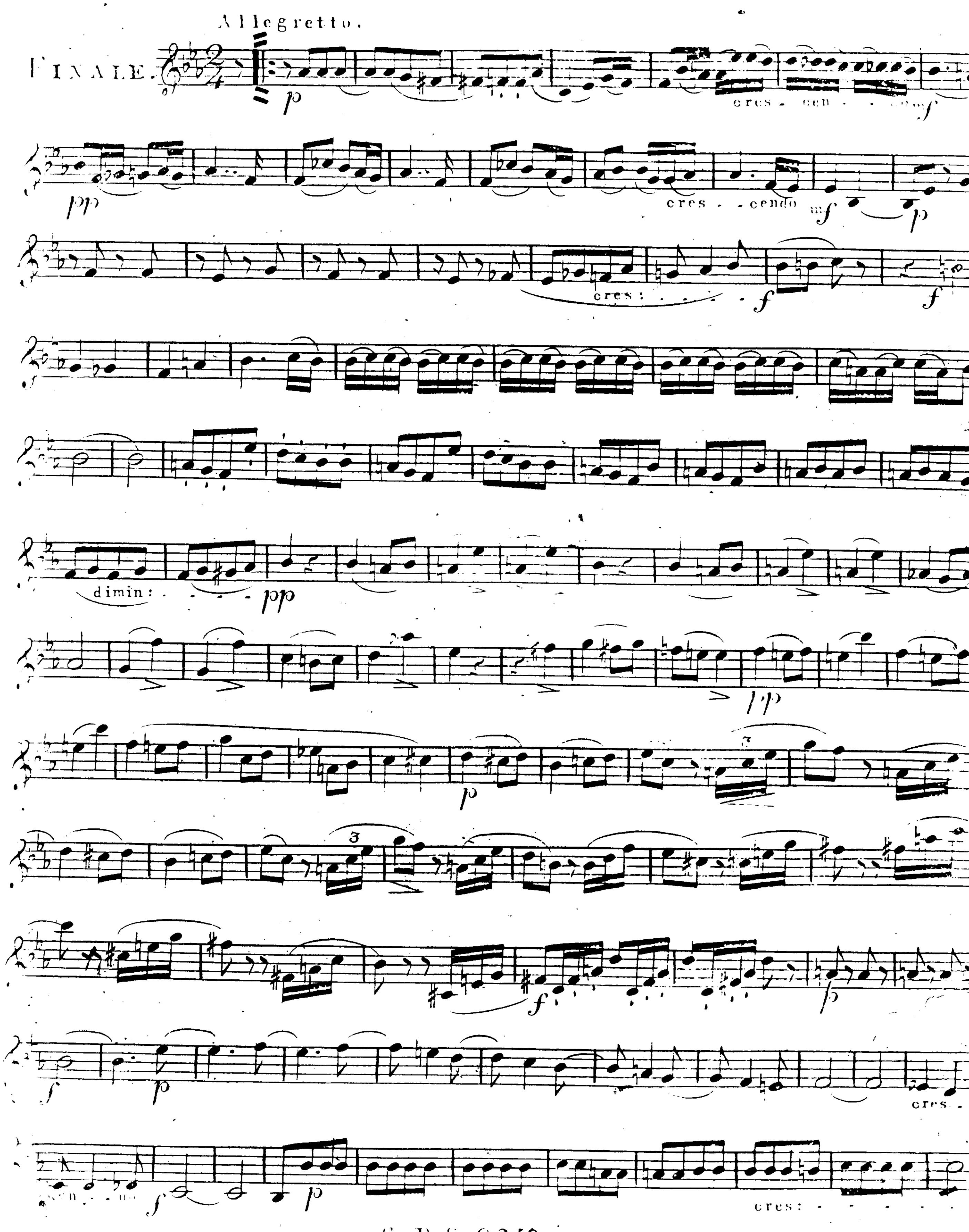

RGHETTO
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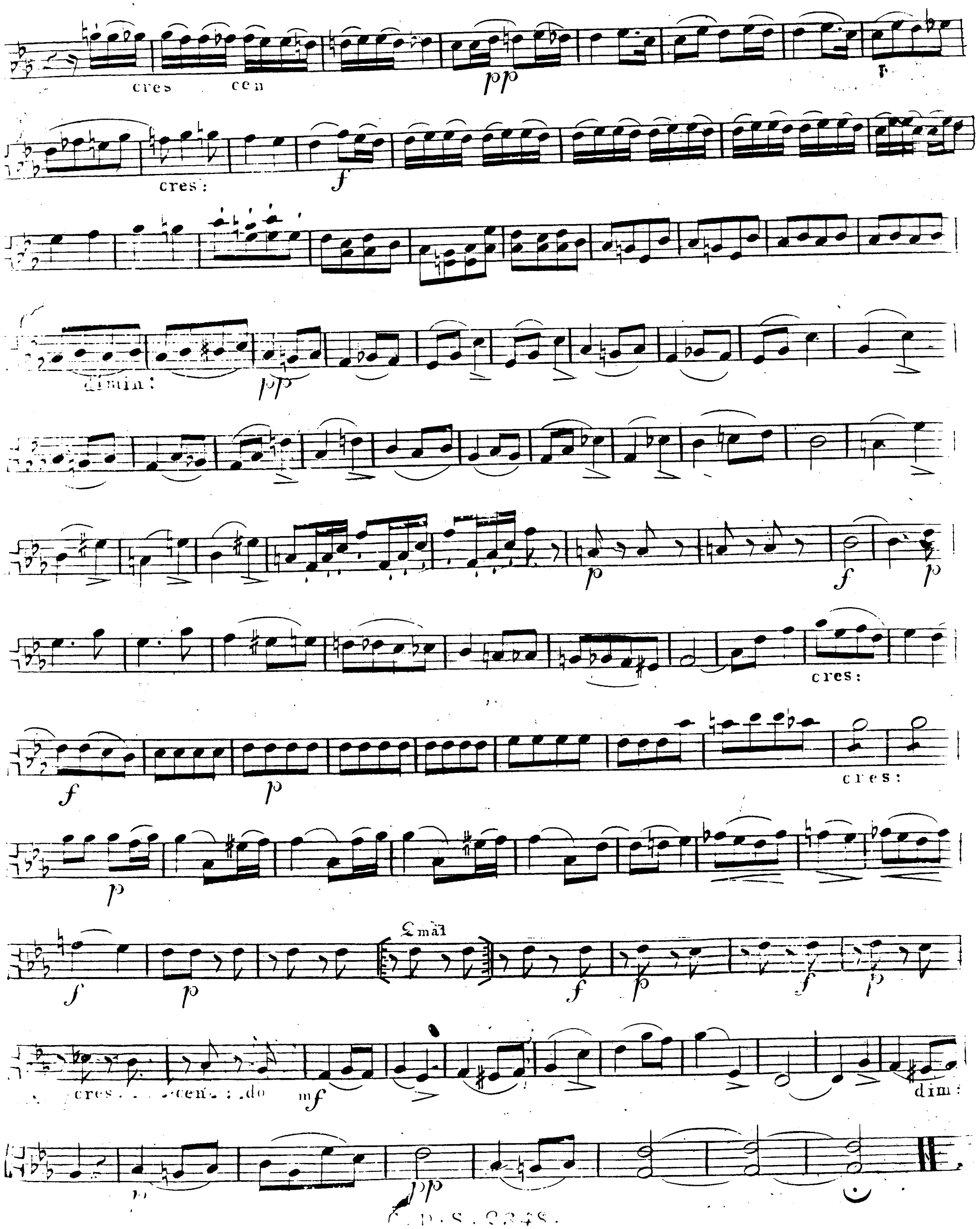

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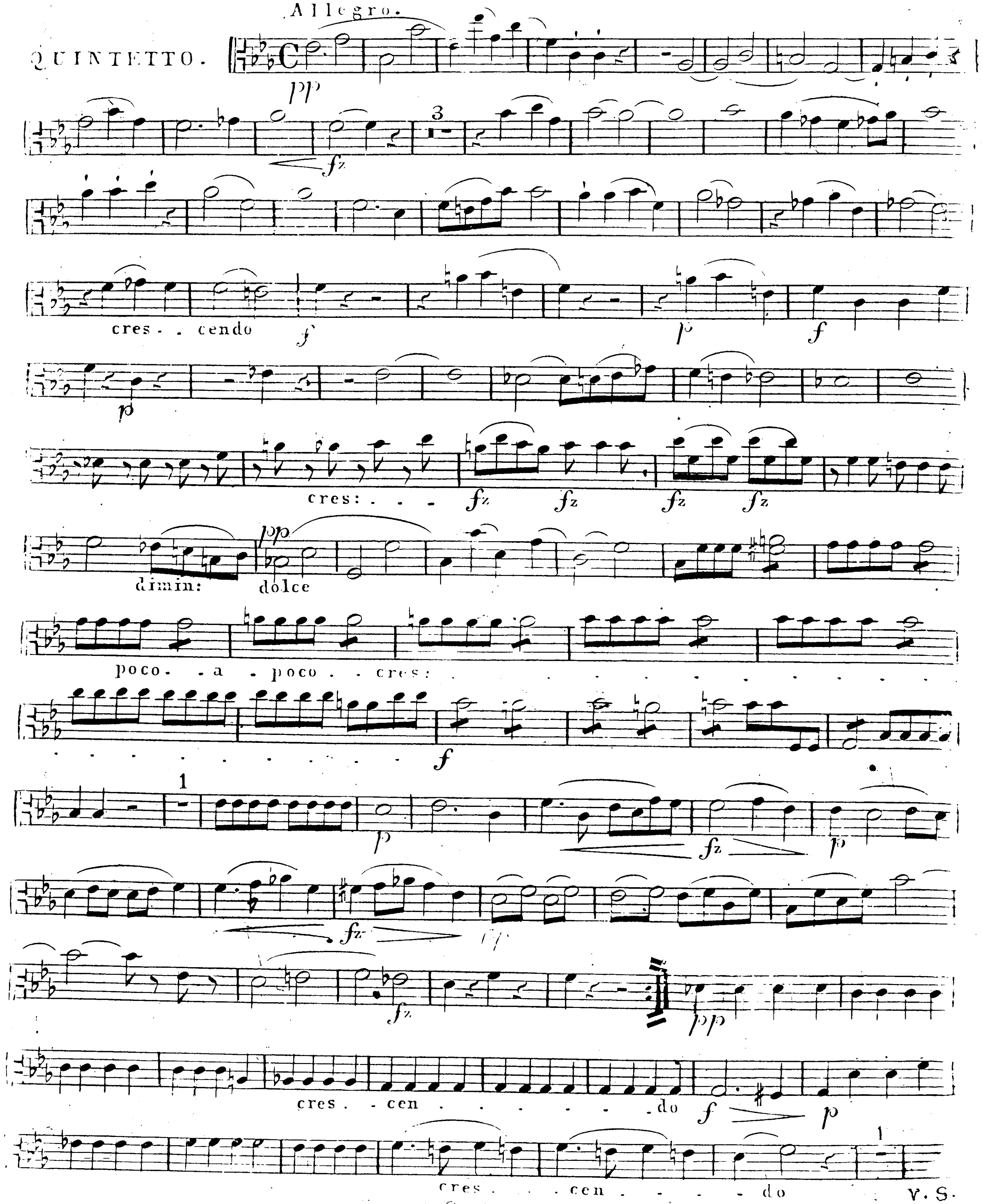

MINUETTO
moderato.
cres - cen - do
TRIO. Sul G.
dolcissime
Sul G.
dolcissime
cres -
-cendo
Da Capo dal Seg
senza Repetizione

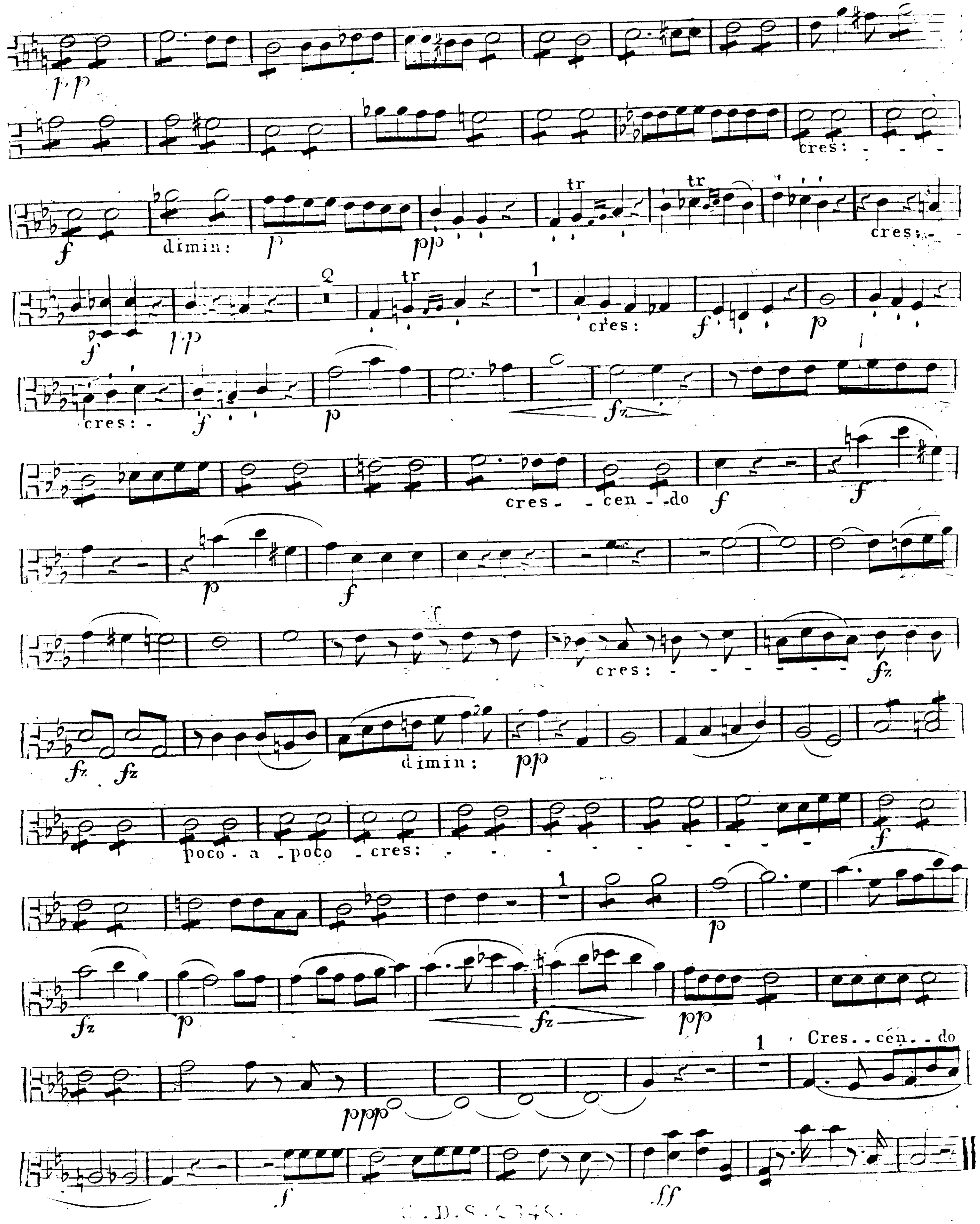

Allegretto.
FINALE.
cres - cen - do
cres - cendo
cres:
dimin:
cres -
cres: - - -
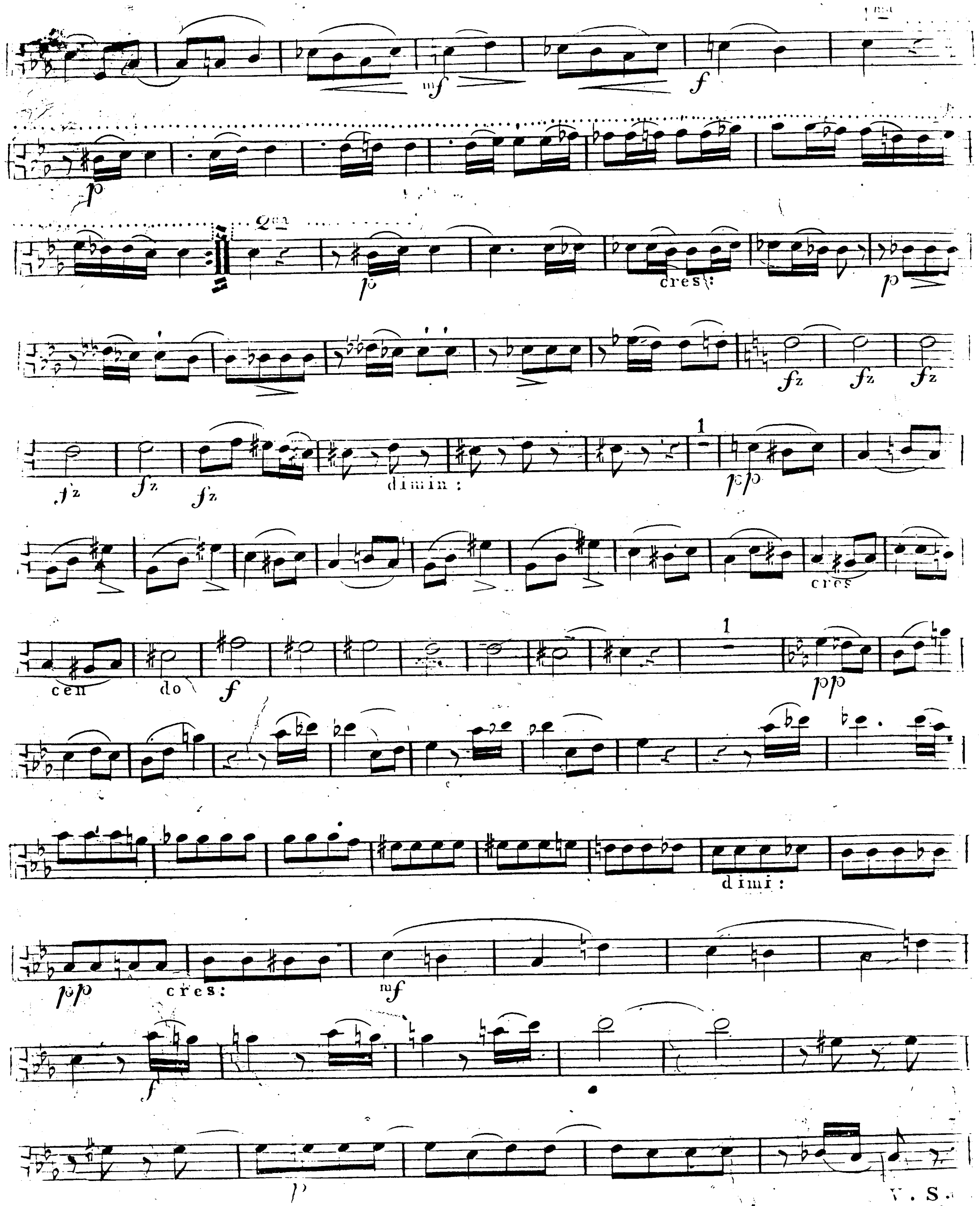


VIOLA PRIMA.

QUINTETTO. Allegro.

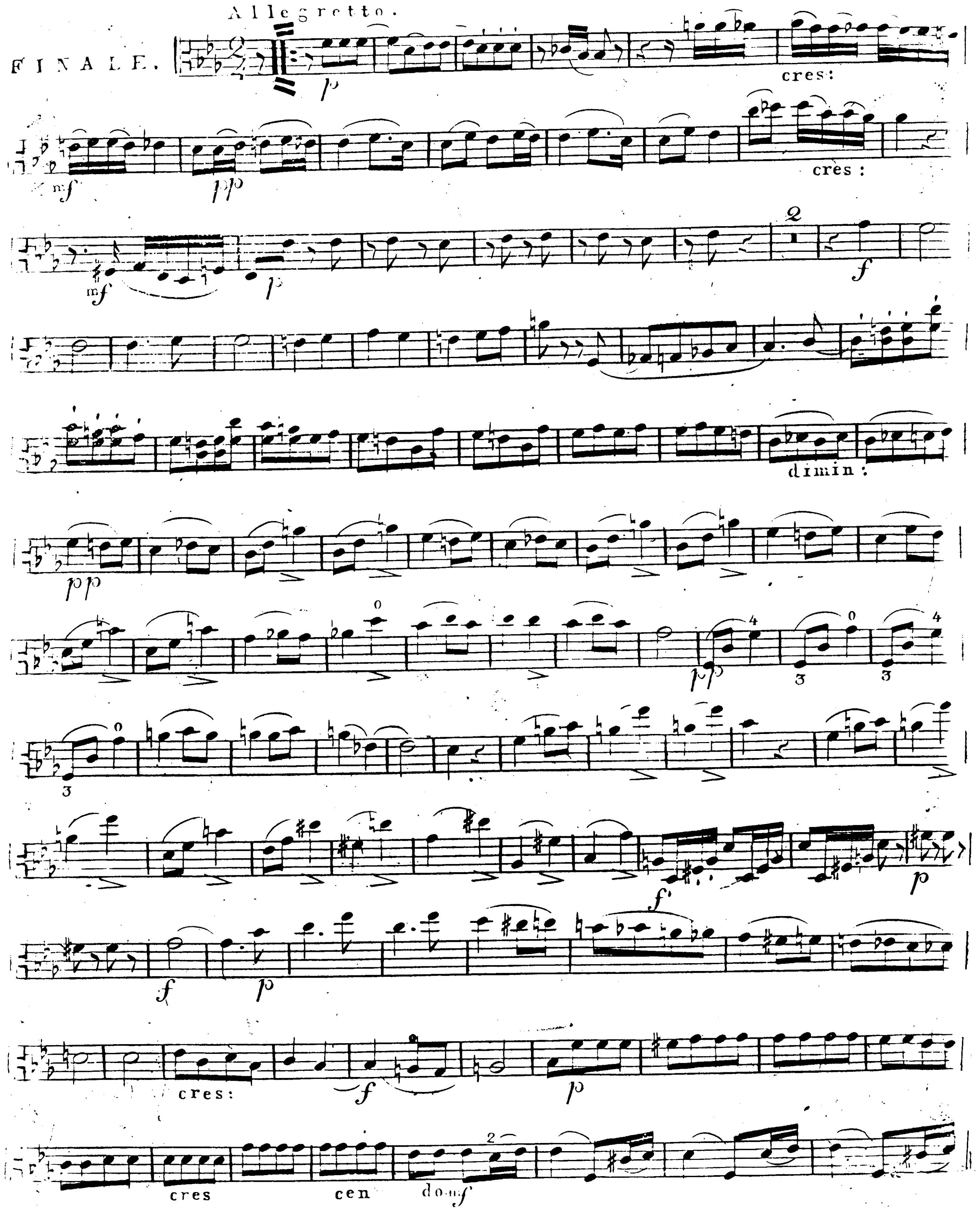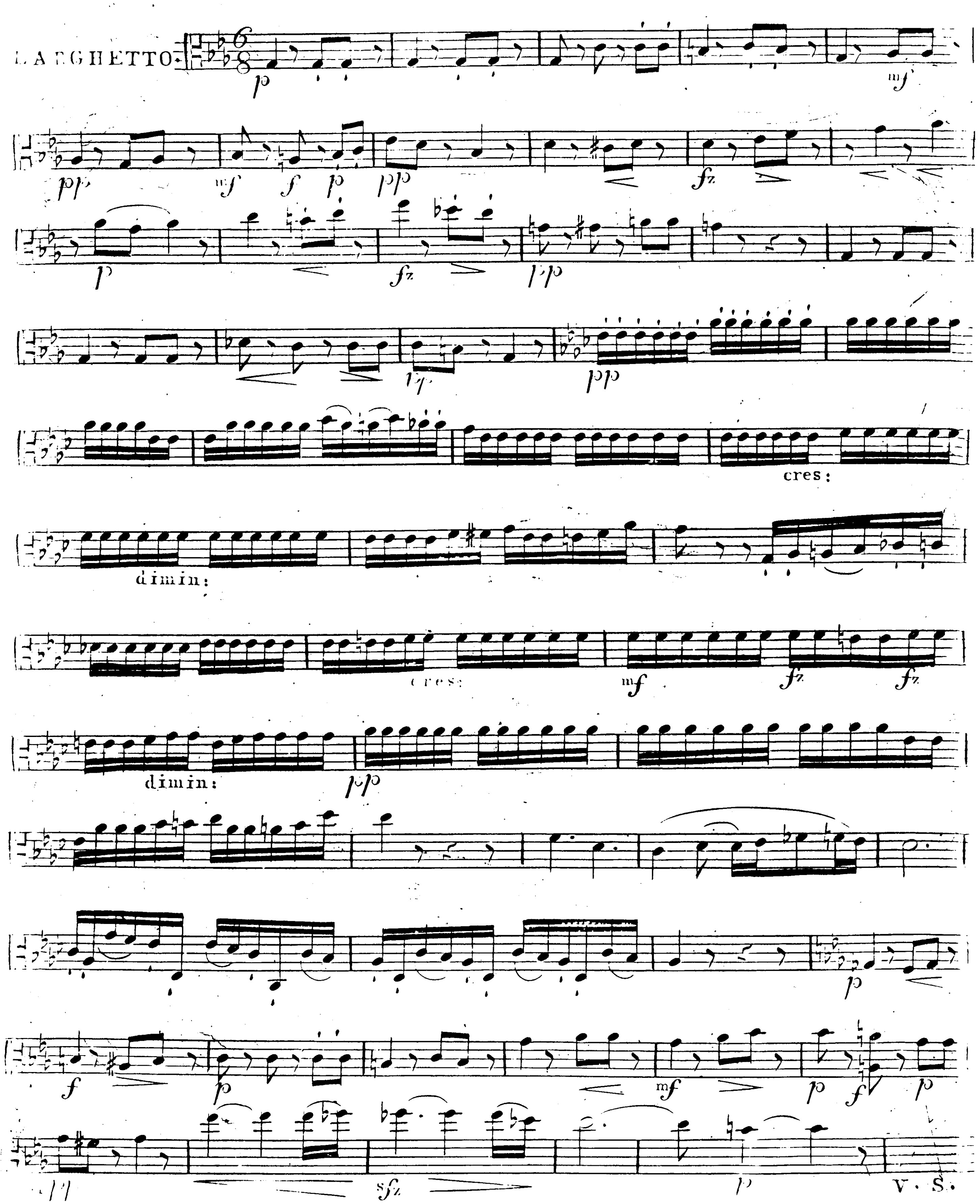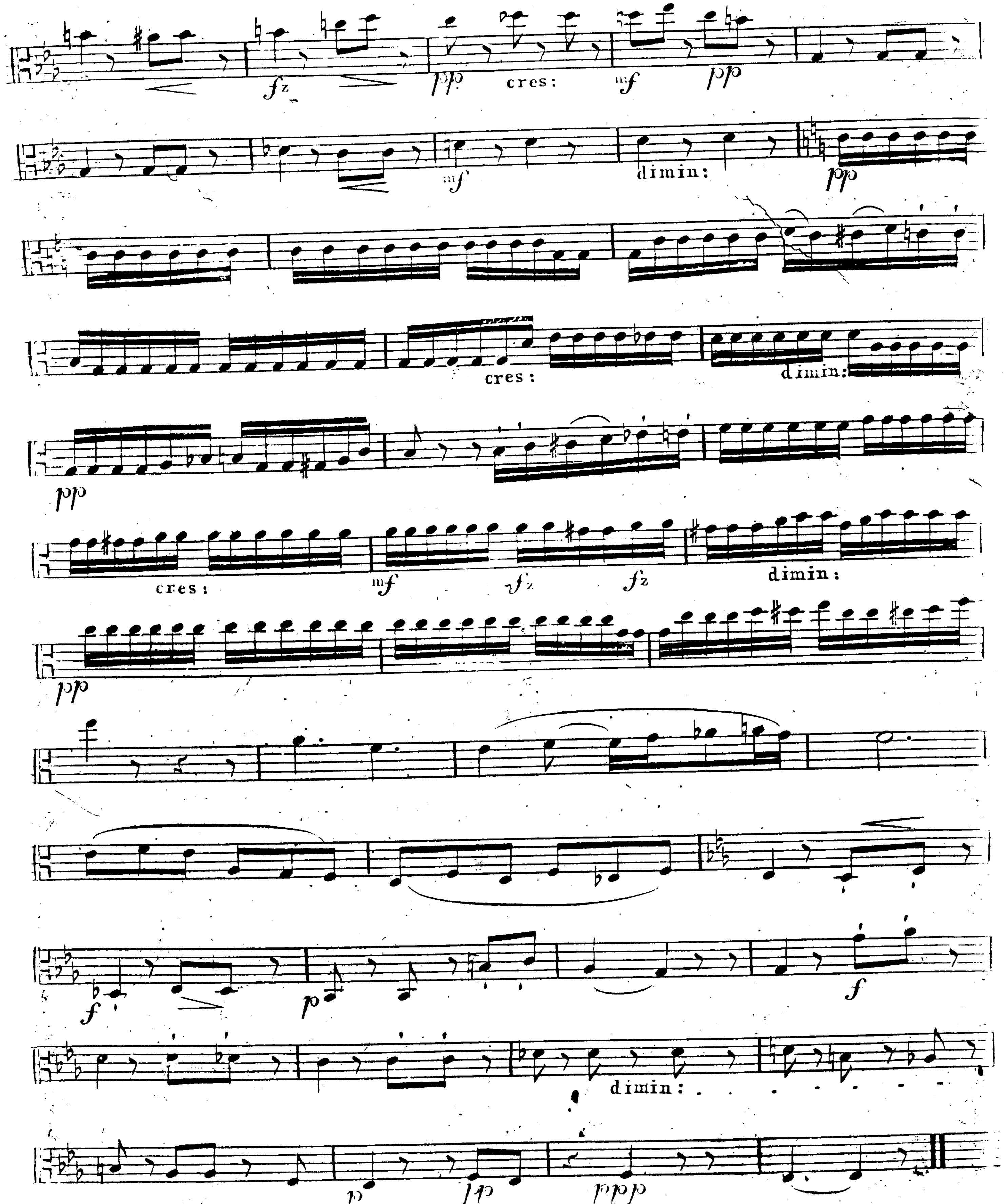




fp
cres:
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cres:
pp
2
1
f
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cres
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do
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poco a poco cres:
ppp
Cres..cen..do
ff
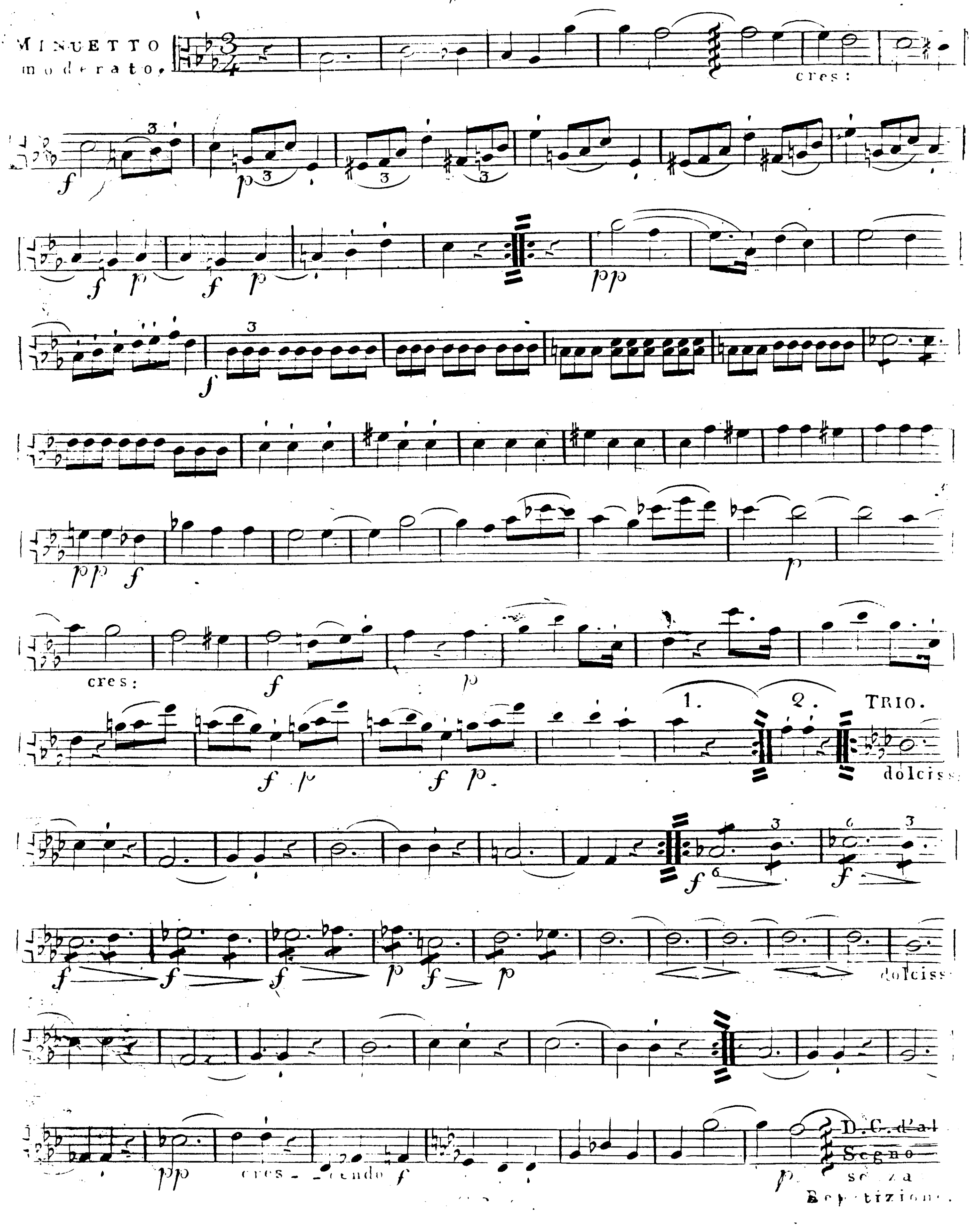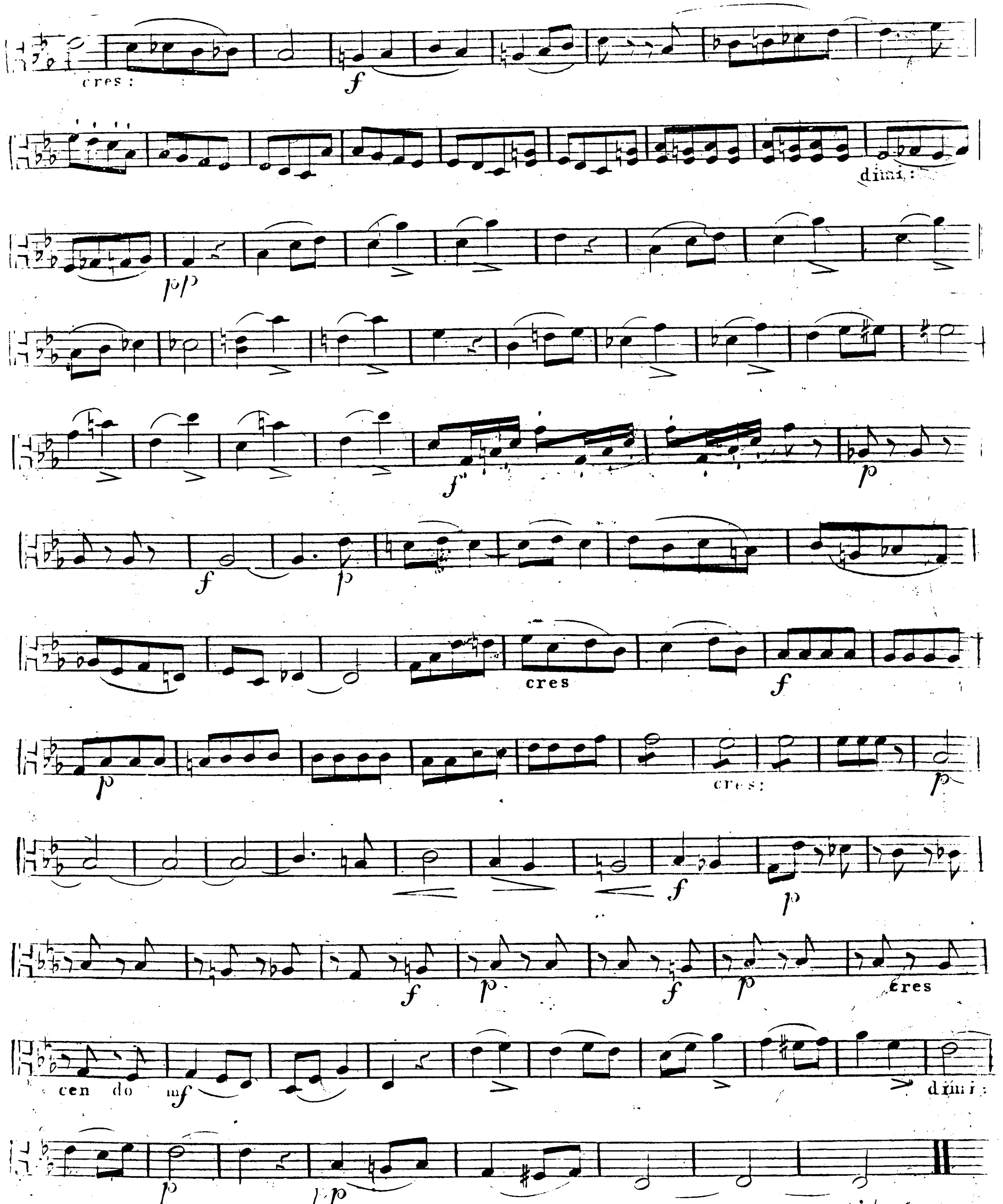


mf
f
p
2da
cres:
fz
dimin:
pp
1
cres
cen
do
dimi:


Allegretto.
FINALE.
cres:
cres:
dimin:
cres:
cres
cen
do


LARGHETTO.
cres:
dimin:
cres:
dimin:
V. S.


fz
pp
cres:
mf
pp
mf
dimin:
pp
cres:
dimin:
pp
cres:
mf
fz
fz
dimin:
pp
f
p
f
dimin:
p
pp
ppp
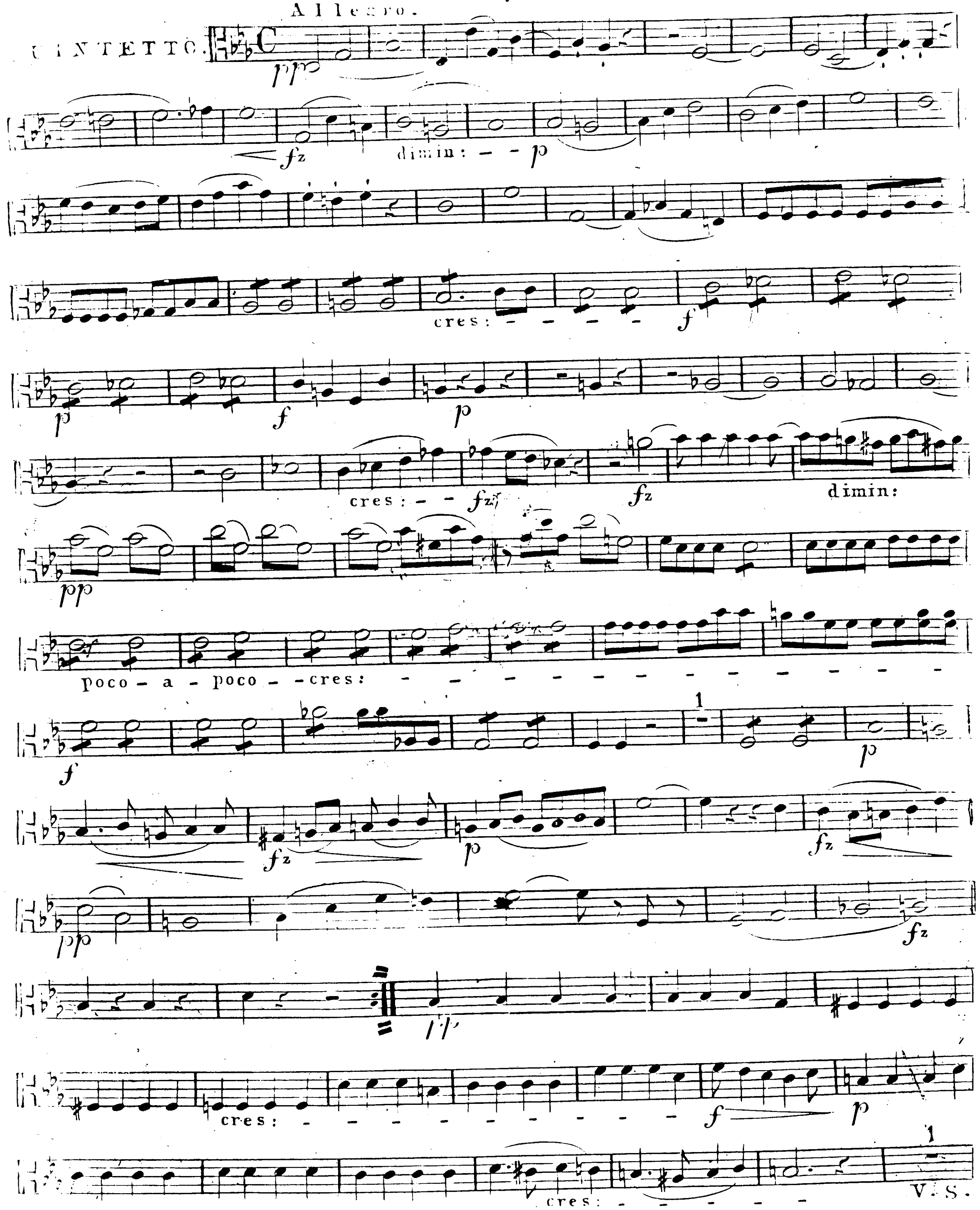

MINUETTO
moderato.
cres:
f
p
f
p
f
p
pp
f
pp
f
p
cres:
f
p
f
p
f
p.
1.
2.
TRIO.
dolciss:
f
f
f
f
f
p
f
p
dolciss:
pp
cres_cendo
f
p
D. C. dal Segno
senza
Repetizione.



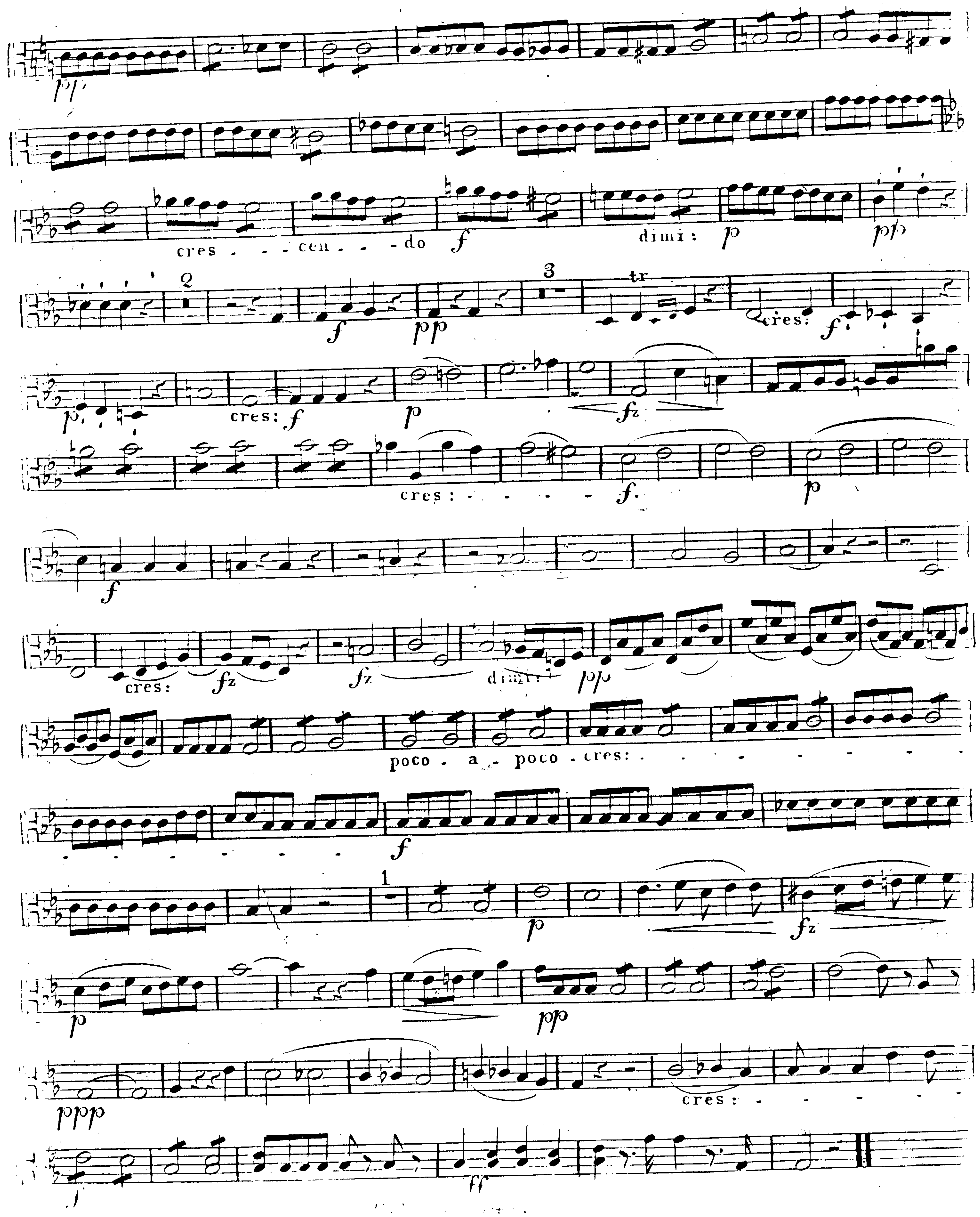
VIOLA 2da
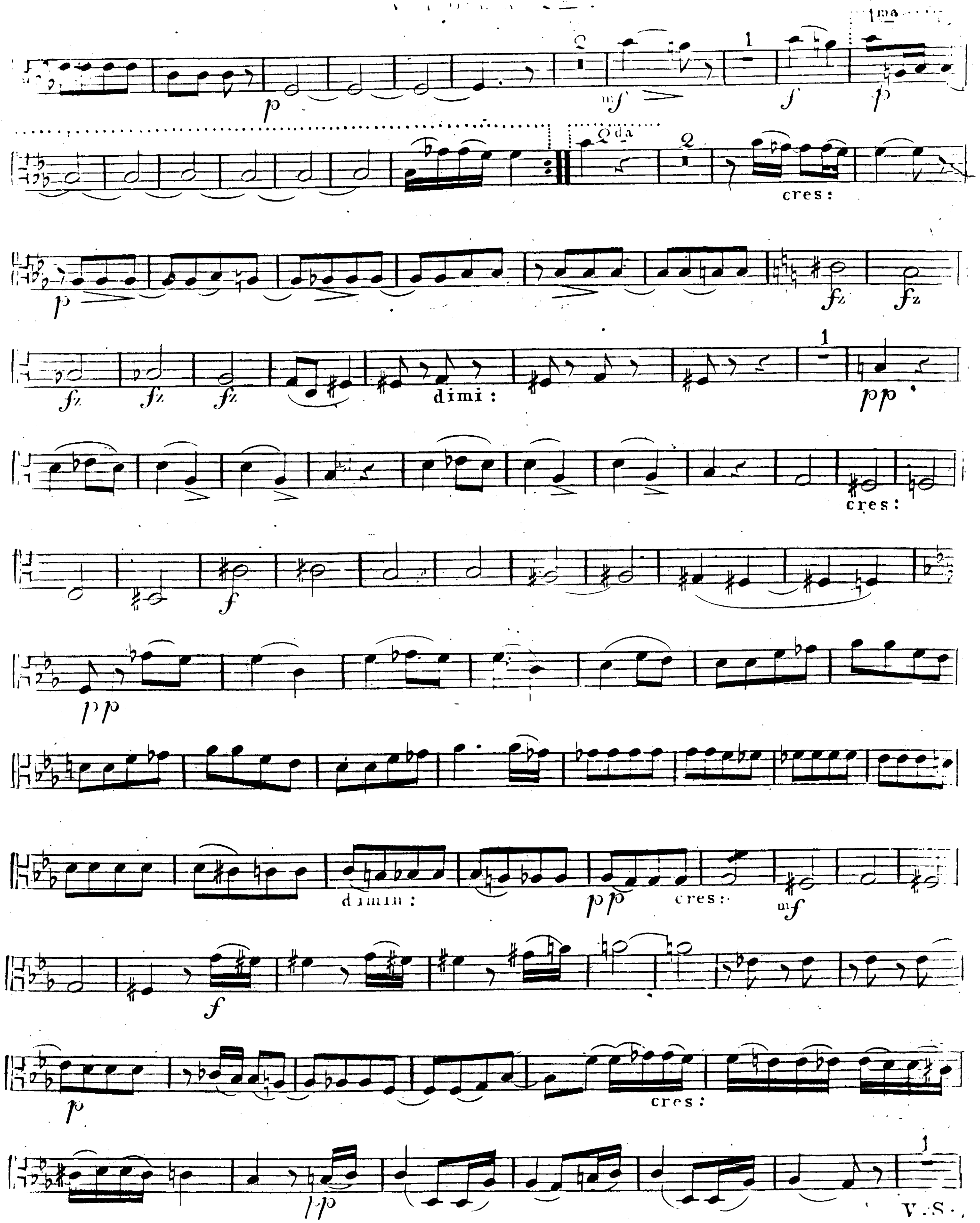
Allegro.

QUINTETTO.
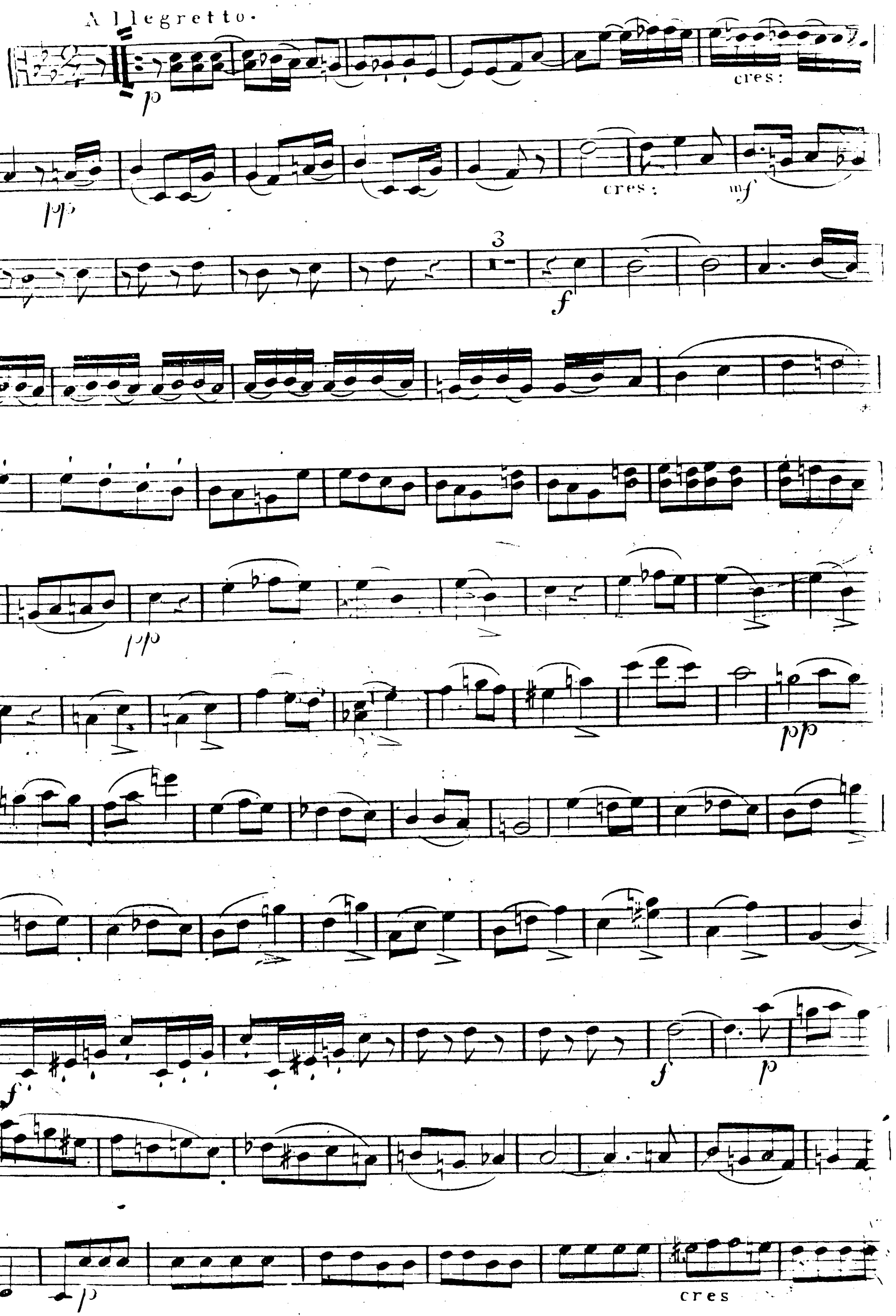


V. S.


pp
cres - - cen - - do
f
dimi:
p
pp
cres:
f
pp
fz
cres: - - - - -
poco - a - poco - cres:
fz
ppp
ff
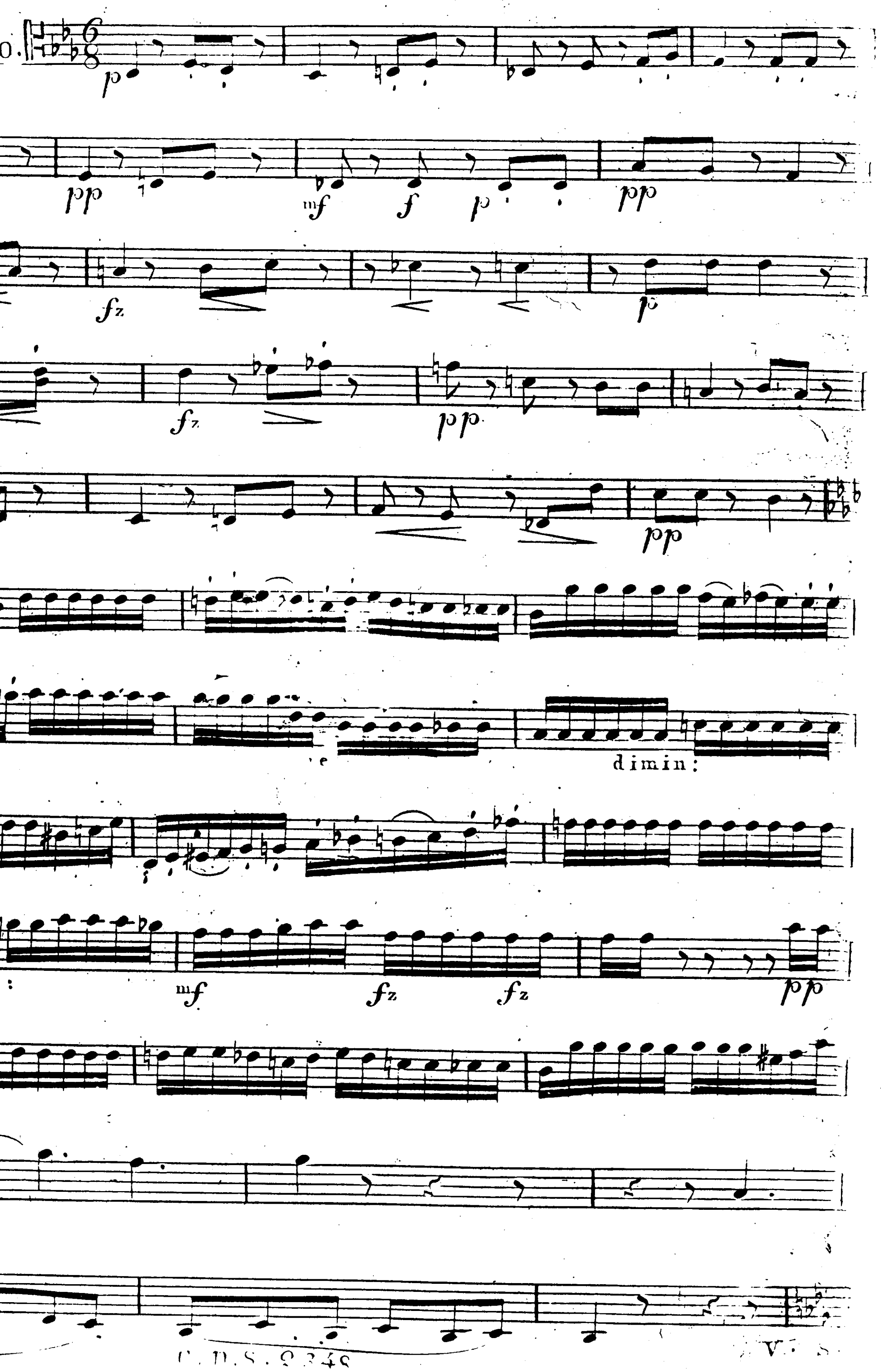

p
mf
f
1ma
2da
cres:
fz
dimi:
pp
dimin:
V.S.
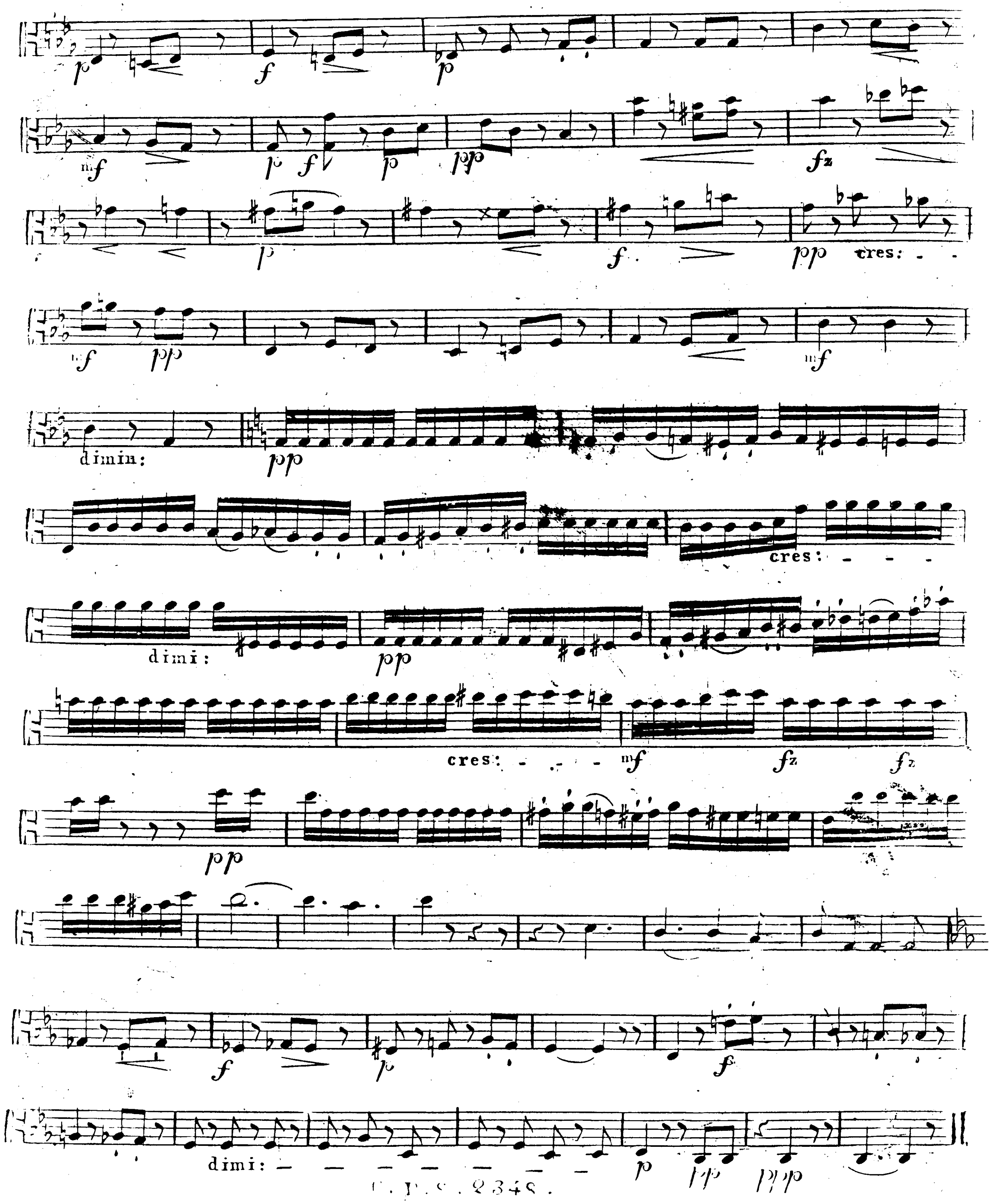
Allegretto.

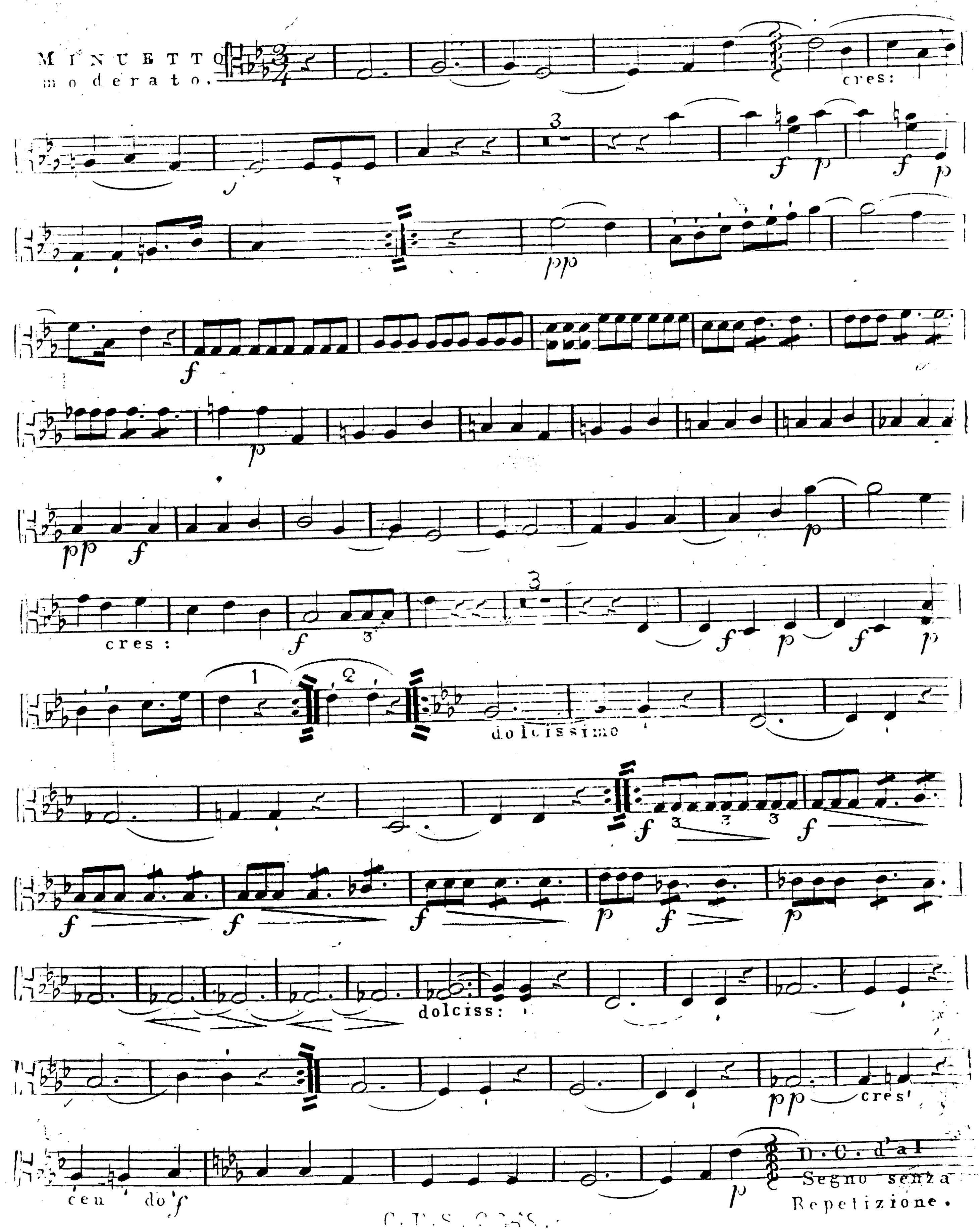
FINALE.

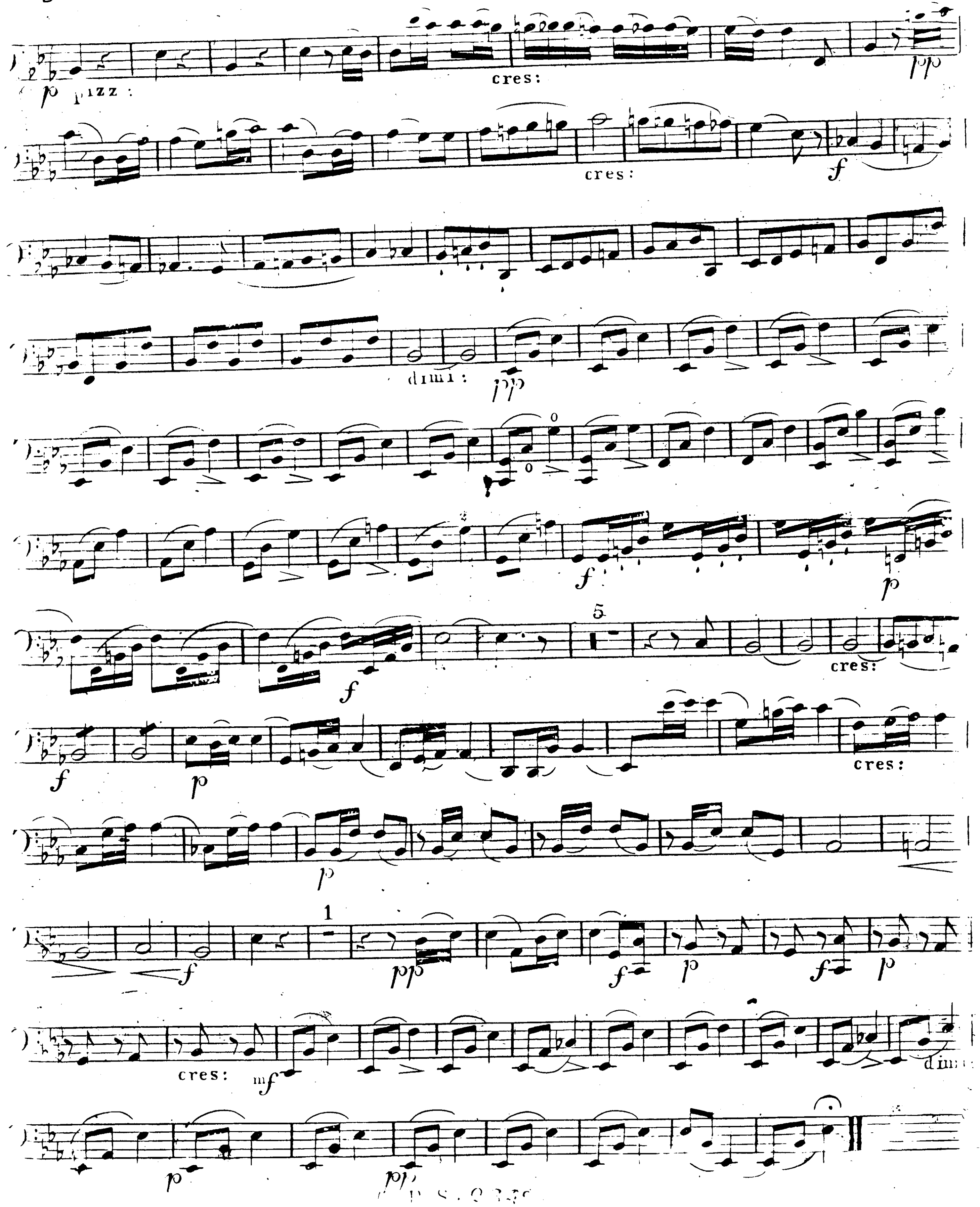


LARGHETTO.
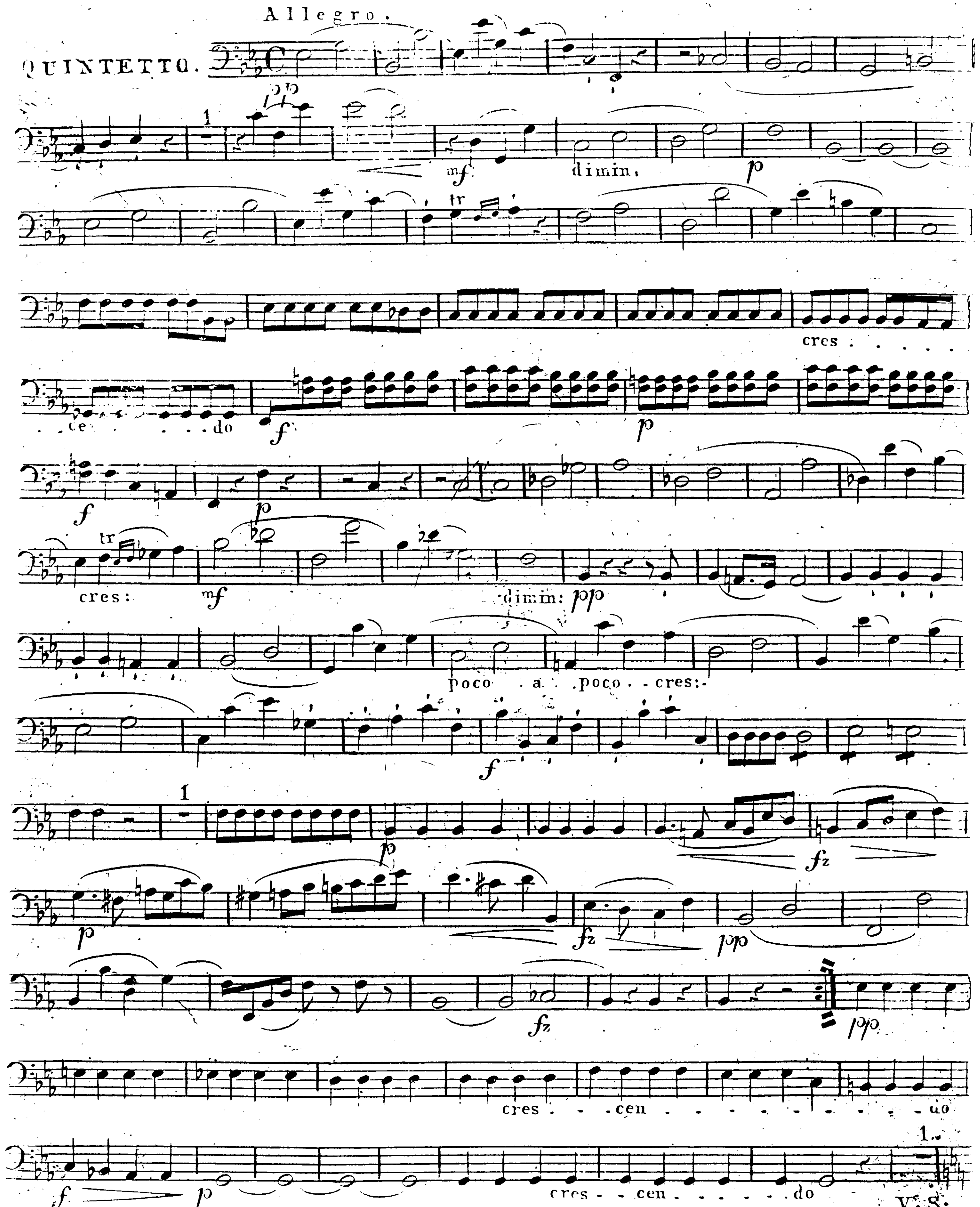



dimin:
cres:
dimi:
cres:
dimi:
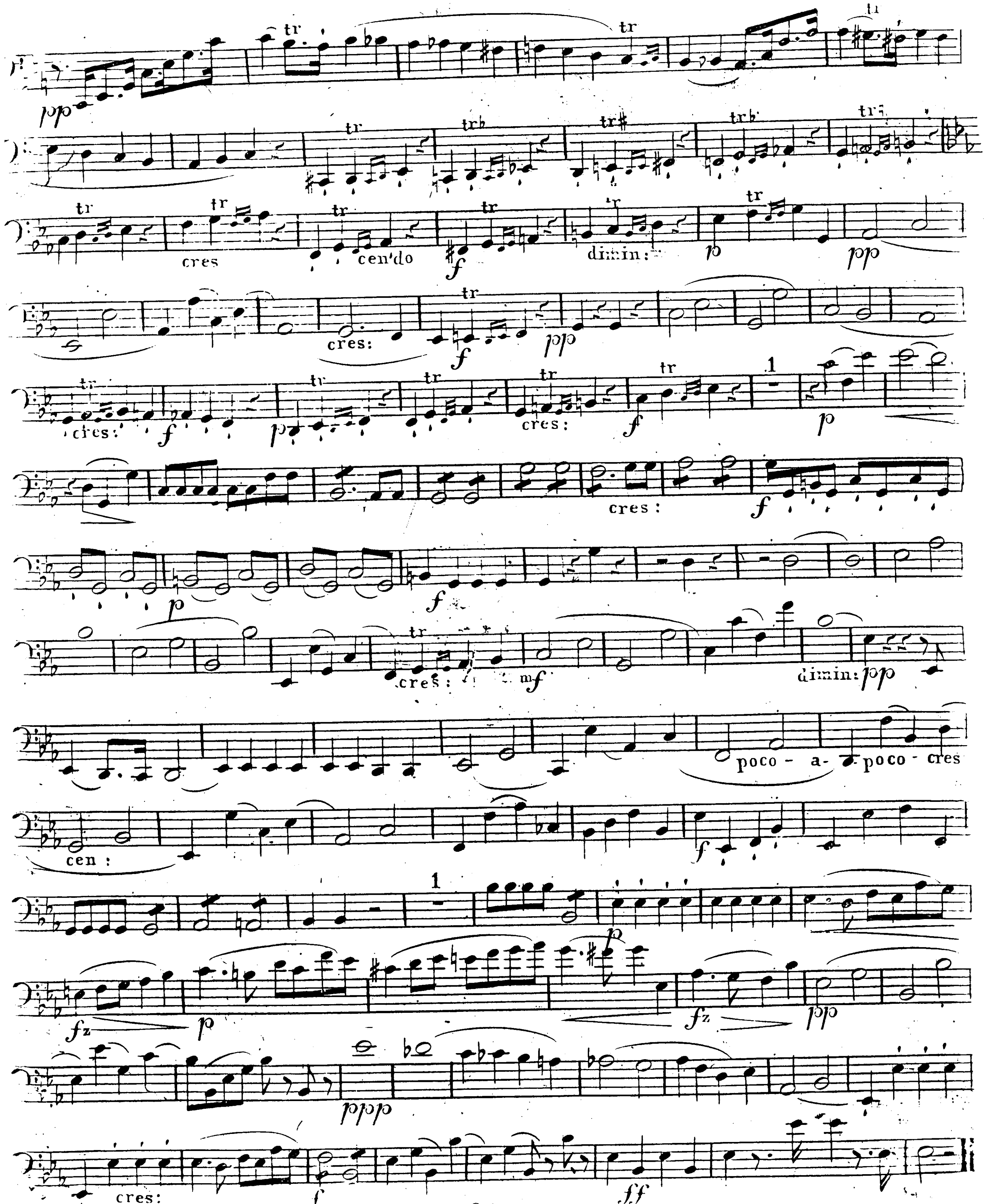

MINUETTO
moderato.
cres:
cres:
dolcissime
dolciss:
cres
cen do
D. C. dal
Segno senza
Repetizione.
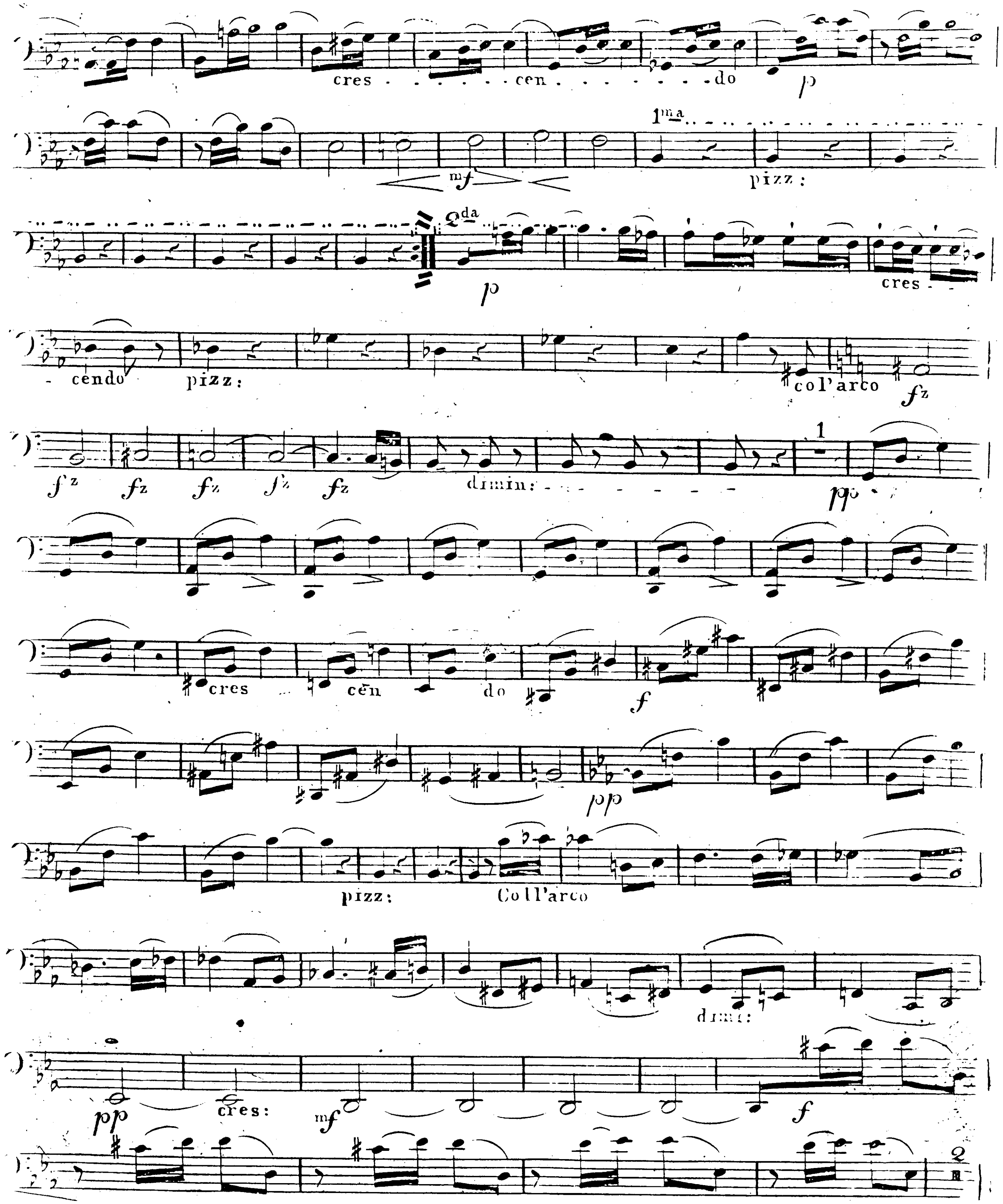


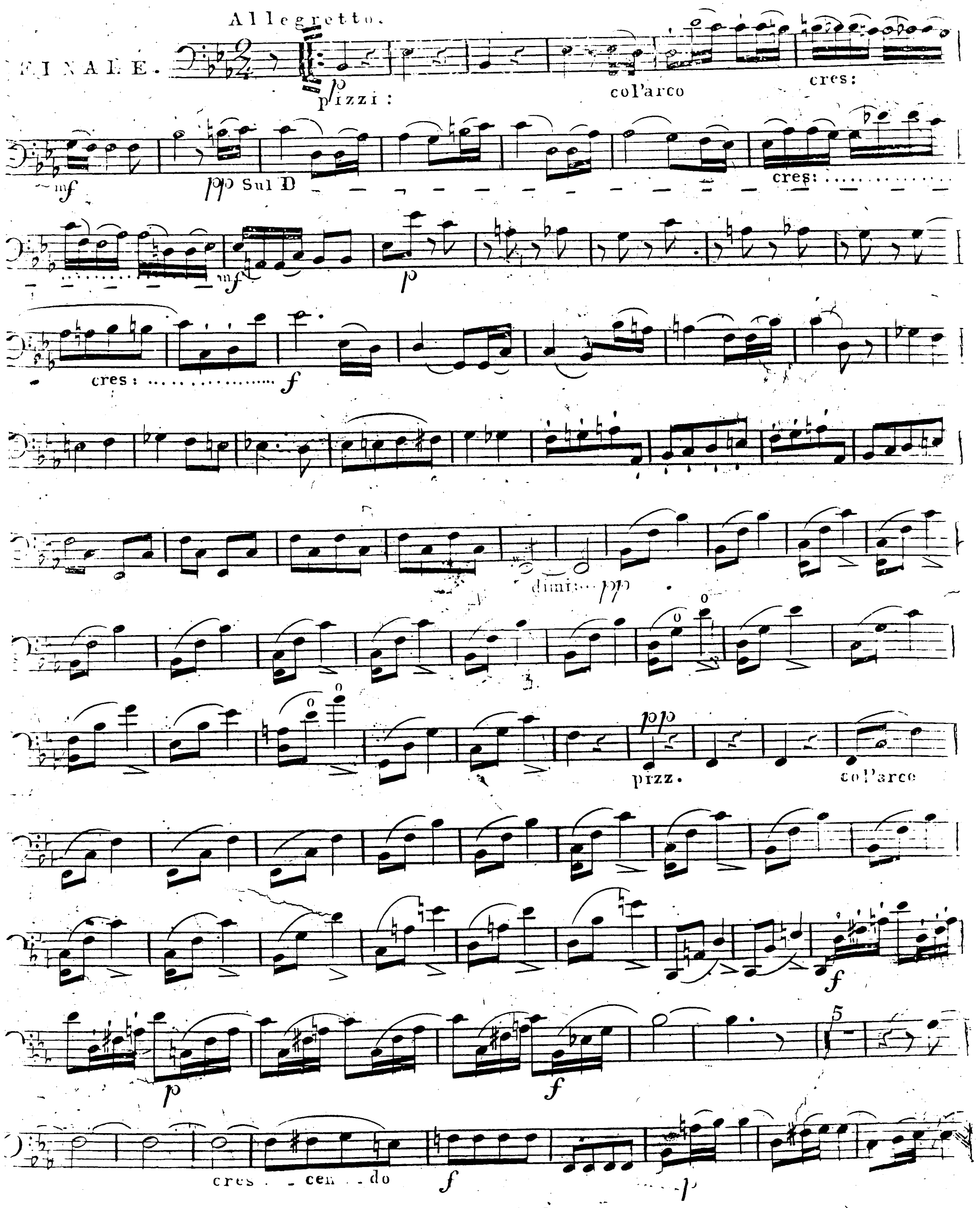
QUINTETTO.
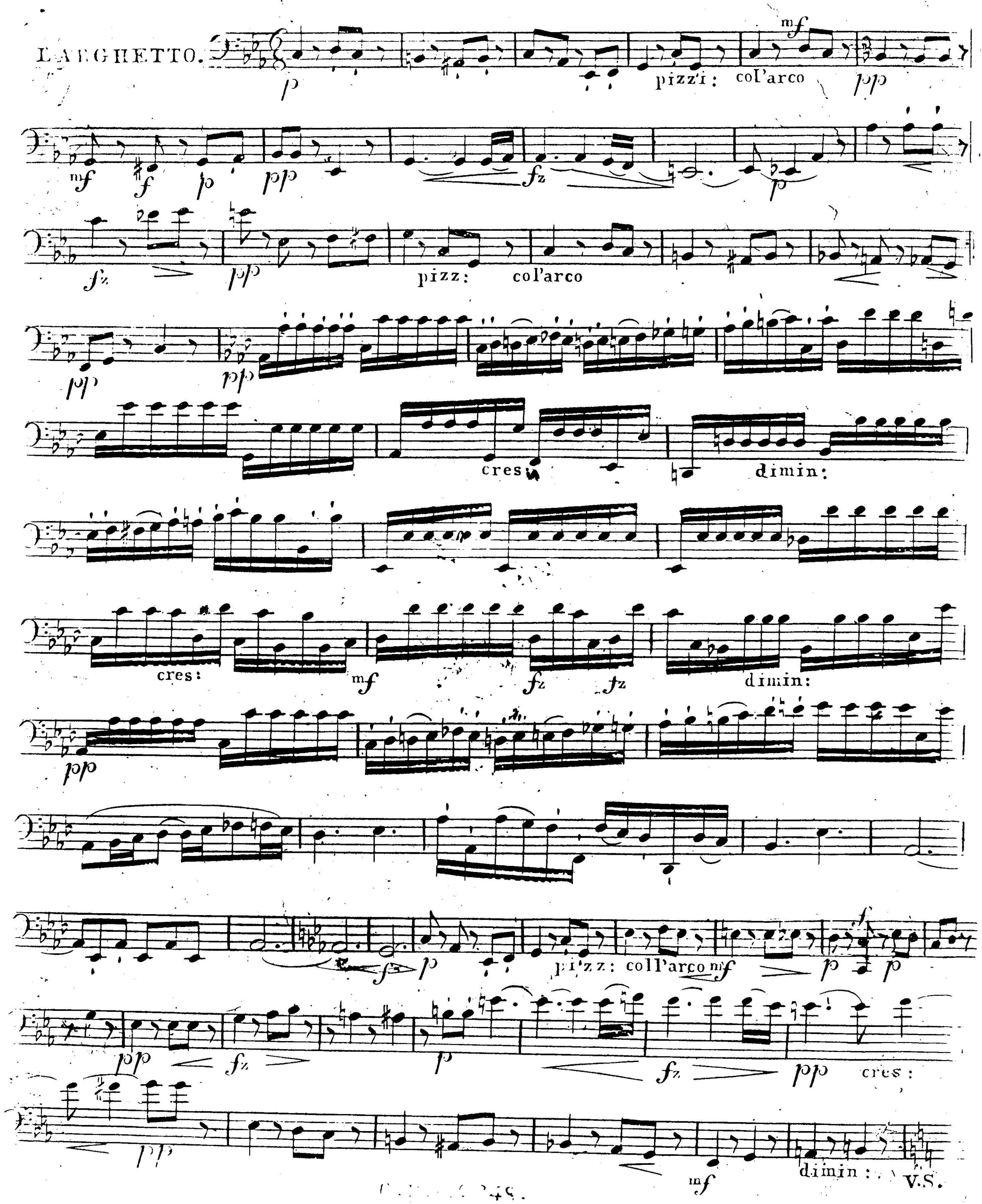
Allegro.
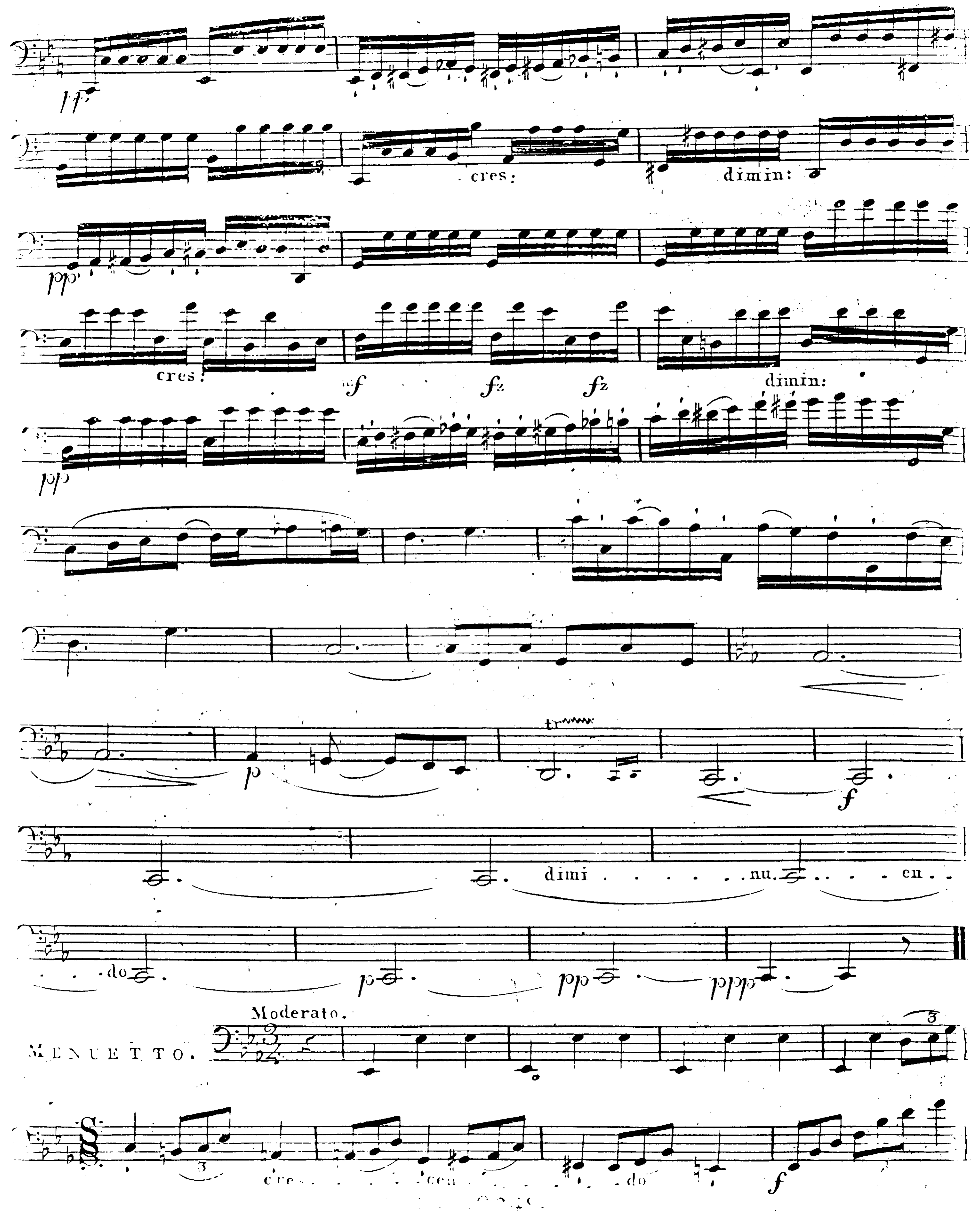



cres
cen'do
dimin:
cres:
cres:
cres:
cres:
dimin:
poco - a - poco - cres
cen:
cres:
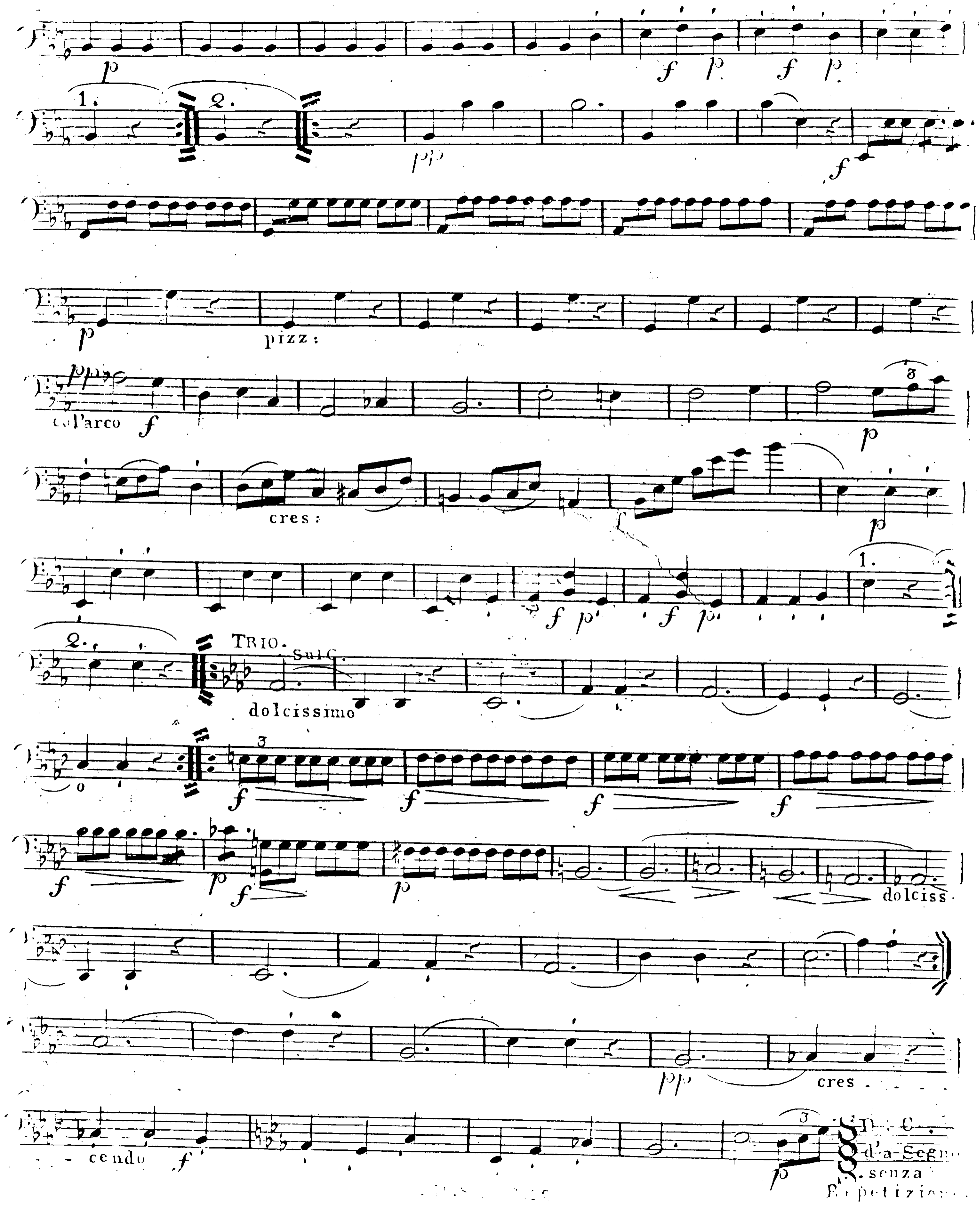

cres - - - - cen - - - - - do
1ma
pizz:
2da
cres -
- cendo
pizz:
col l'arco
dimin: - - - - - - -
cres
cen
do
pizz:
Col l'arco
dimi:
cres:


Allegretto.
FINALE.
pizzi:
col'arco
cres:
mf
pp Sul D
cres:
mf
p
cres:
f
dimin:
pp
pizz.
col'arco
p
f
cres - cen - do
f
p


LARGHETTO.
p
pizz:
col'arco
mf
pp
mf
f
p
pp
fz
p
fz
pp
pizz:
col'arco
pp
pp
cres:
dimin:
cres:
mf
fz
fz
dimin:
pp
fz
p
pizz:
col'arco
mf
p
p
pp
fz
p
fz
pp
cres:
pp
mf
dimin:

V.S.


cres:
dimin:
cres:
dimin:
dimi . . . . . . nu . . . . en . .
. . do
Moderato.
MENUETTO.
cre . . . . cen . . . do


1.
2.
pizz:
col'arco
cres:
TRIO.
Sul G.
dolcissimo
dolciss
cres . . .
. cendo
D. C.
d'a Segno
senza
Repetizione

Troisième

QUINTETTO

pour

deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Editeur.

Oeuv. 69. Rthlr. 2. 16 Gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.